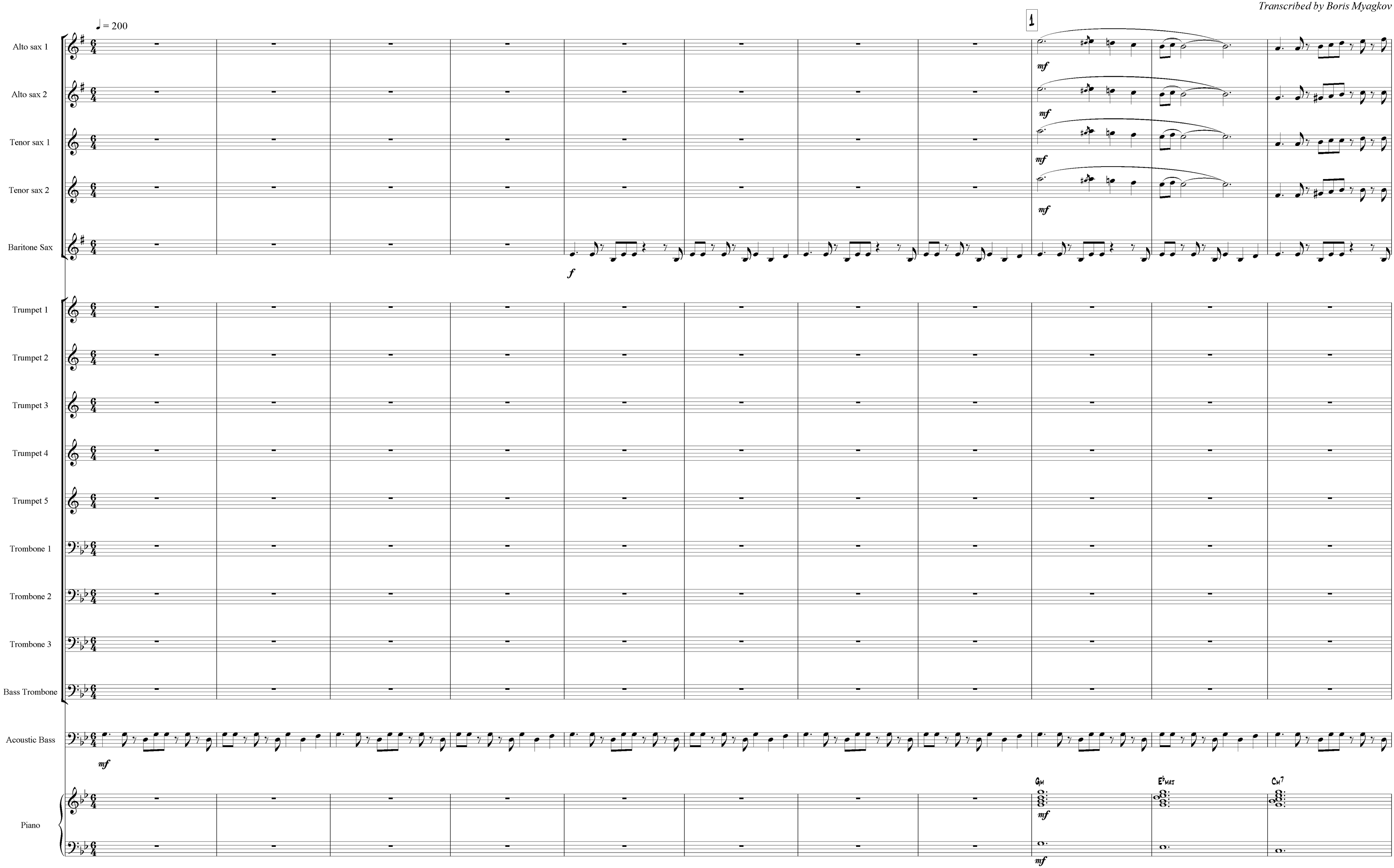
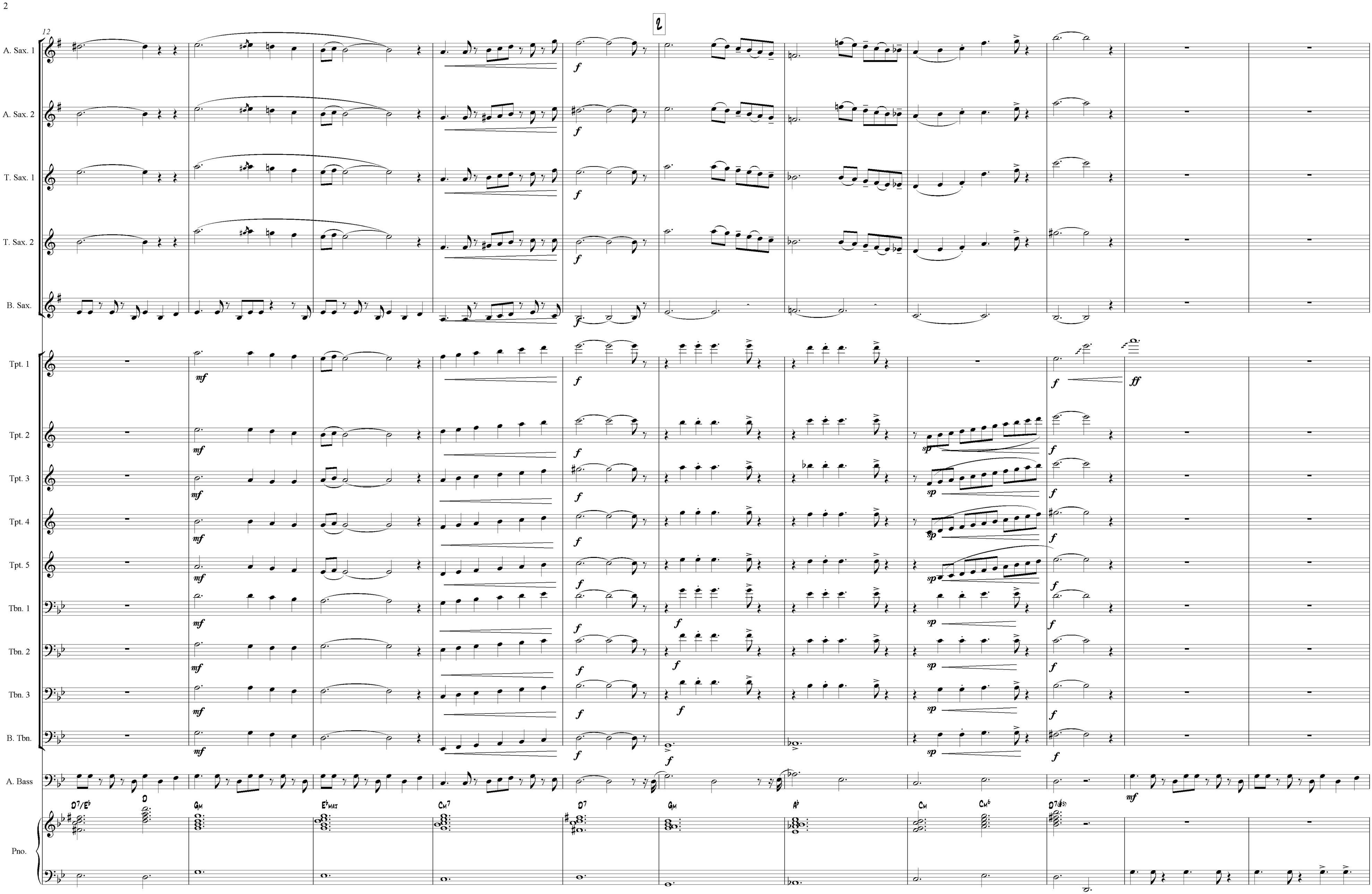
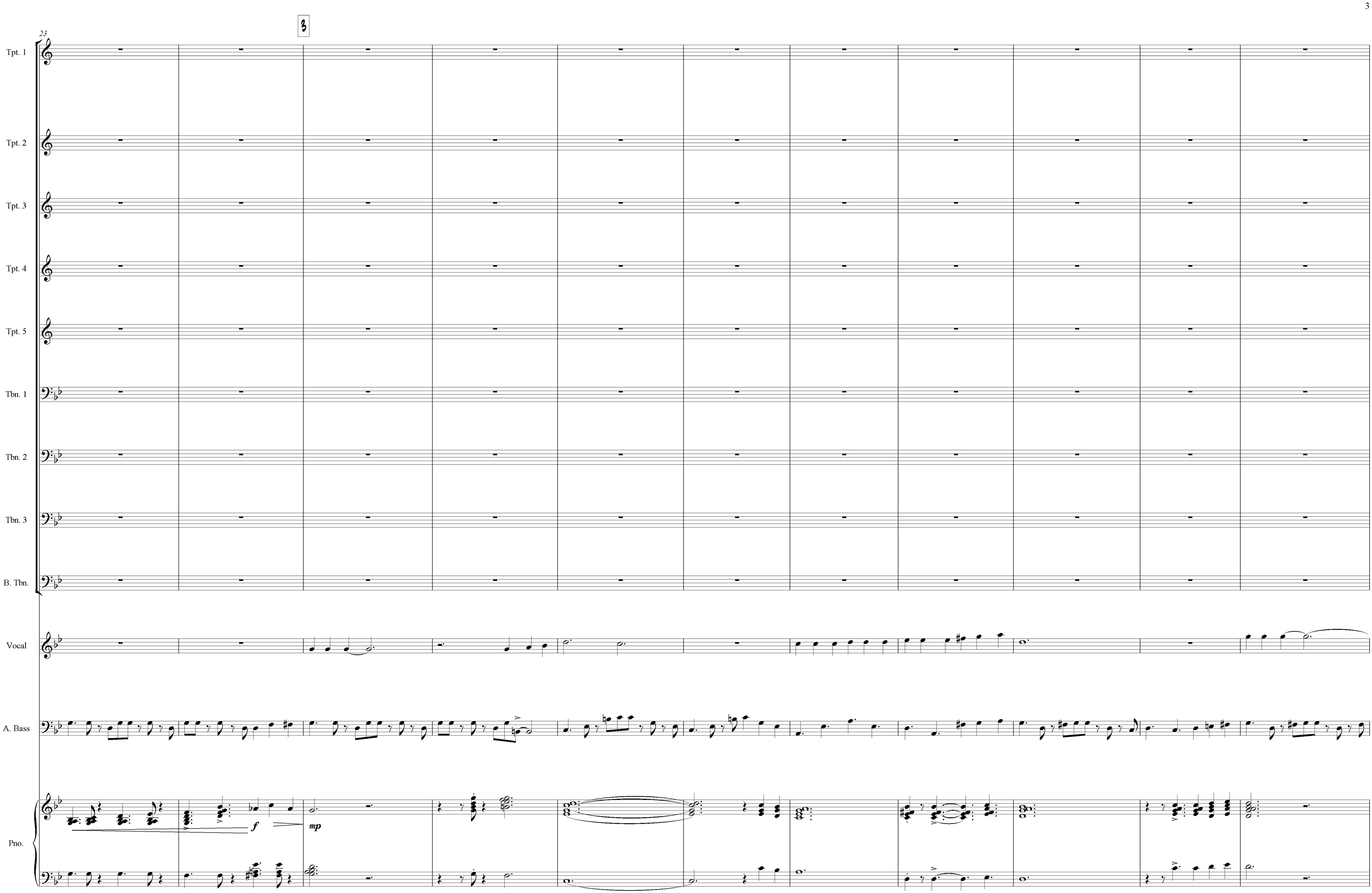
As recorded by Diane Shuur & M. Ferguson orchestra

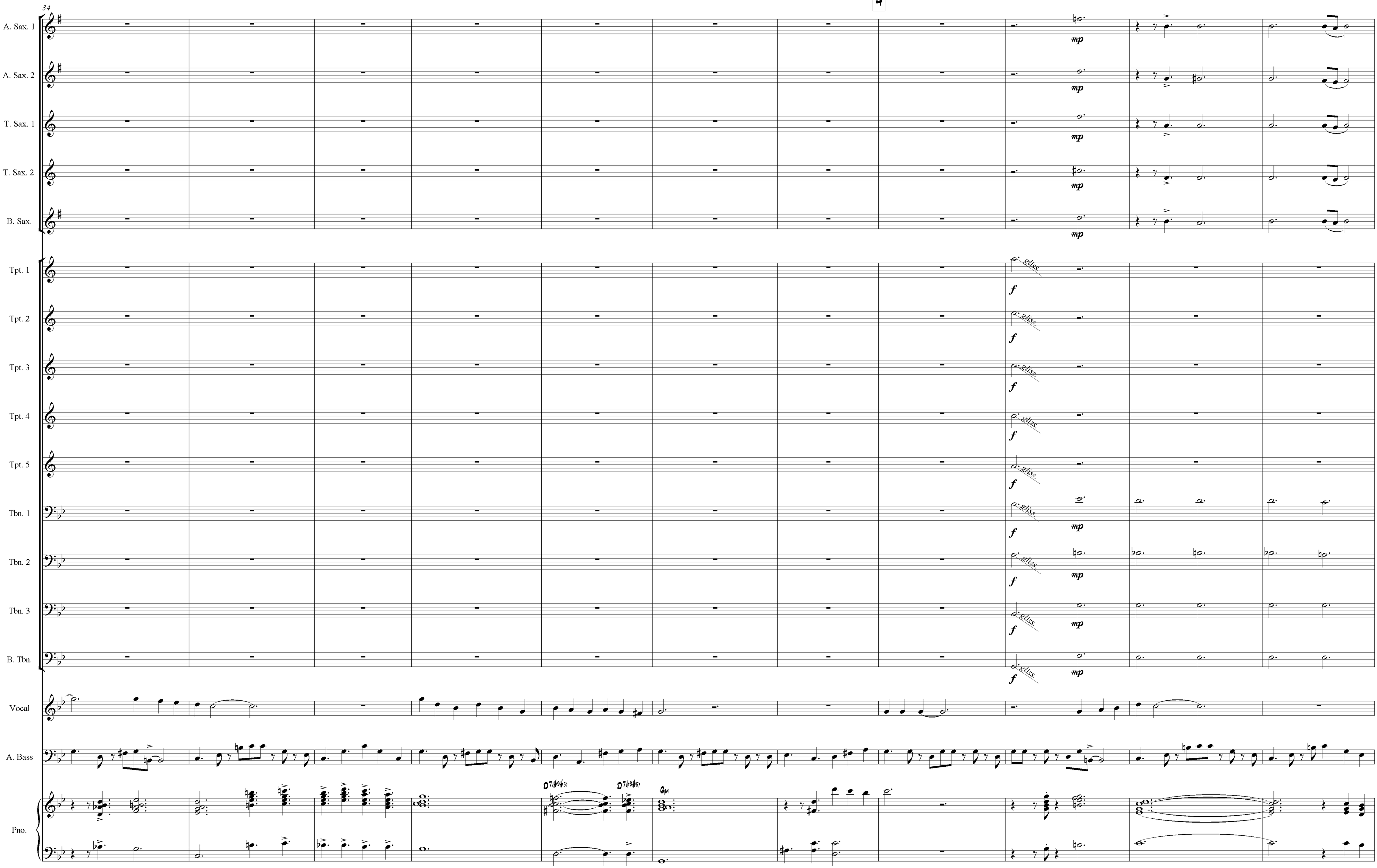
Besame mucho

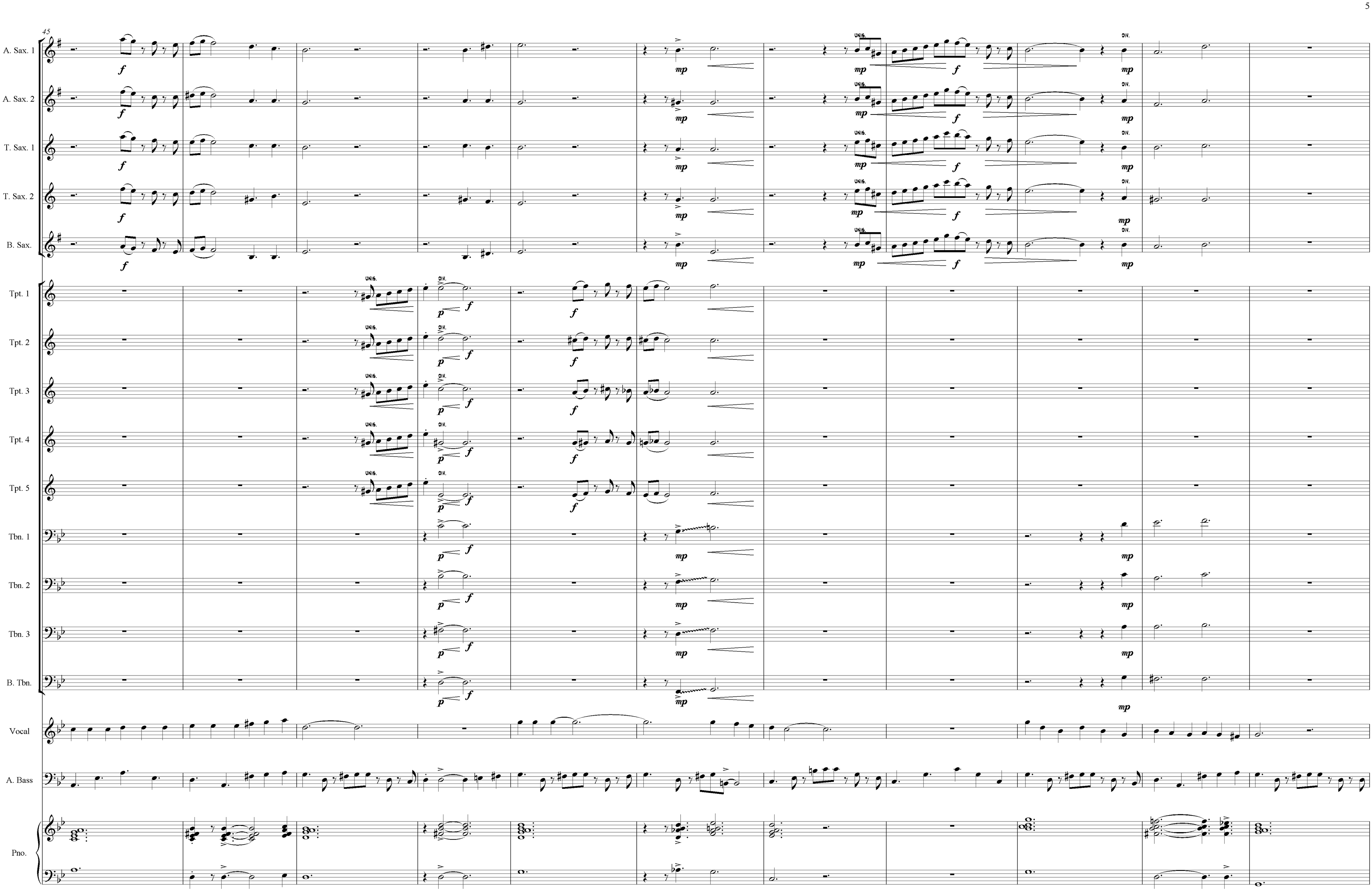
Transcribed by Boris Myagkov

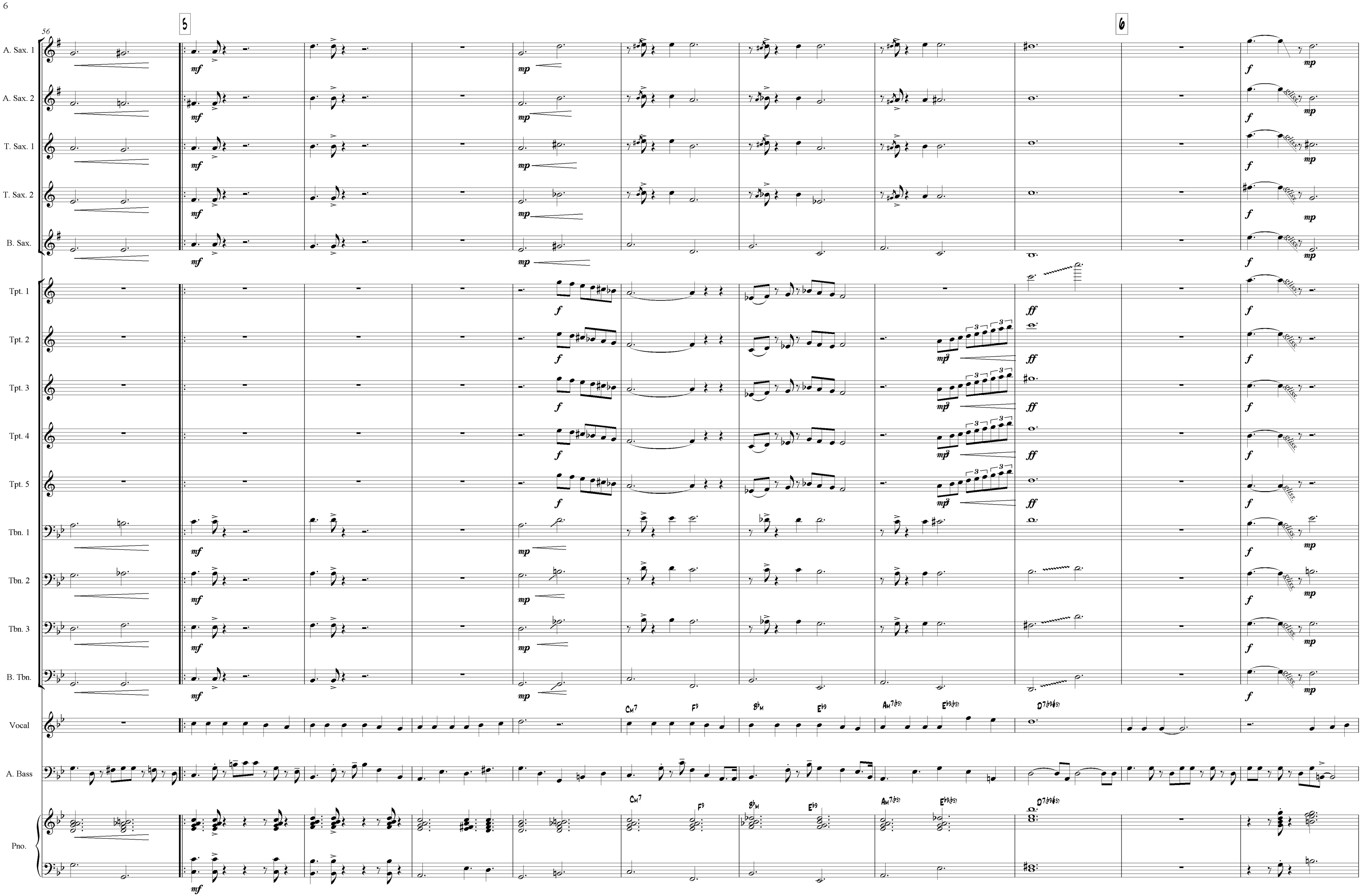



12
2
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
A. Bass
Pno.
D7/E♭
D
Gm
E♭maj
Cm7
D7
Gm
A♭
Cm
Cm6
D7(♯5)
f
mf
ff
sp


23
3
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Vocal
A. Bass
Pno.
f
mp

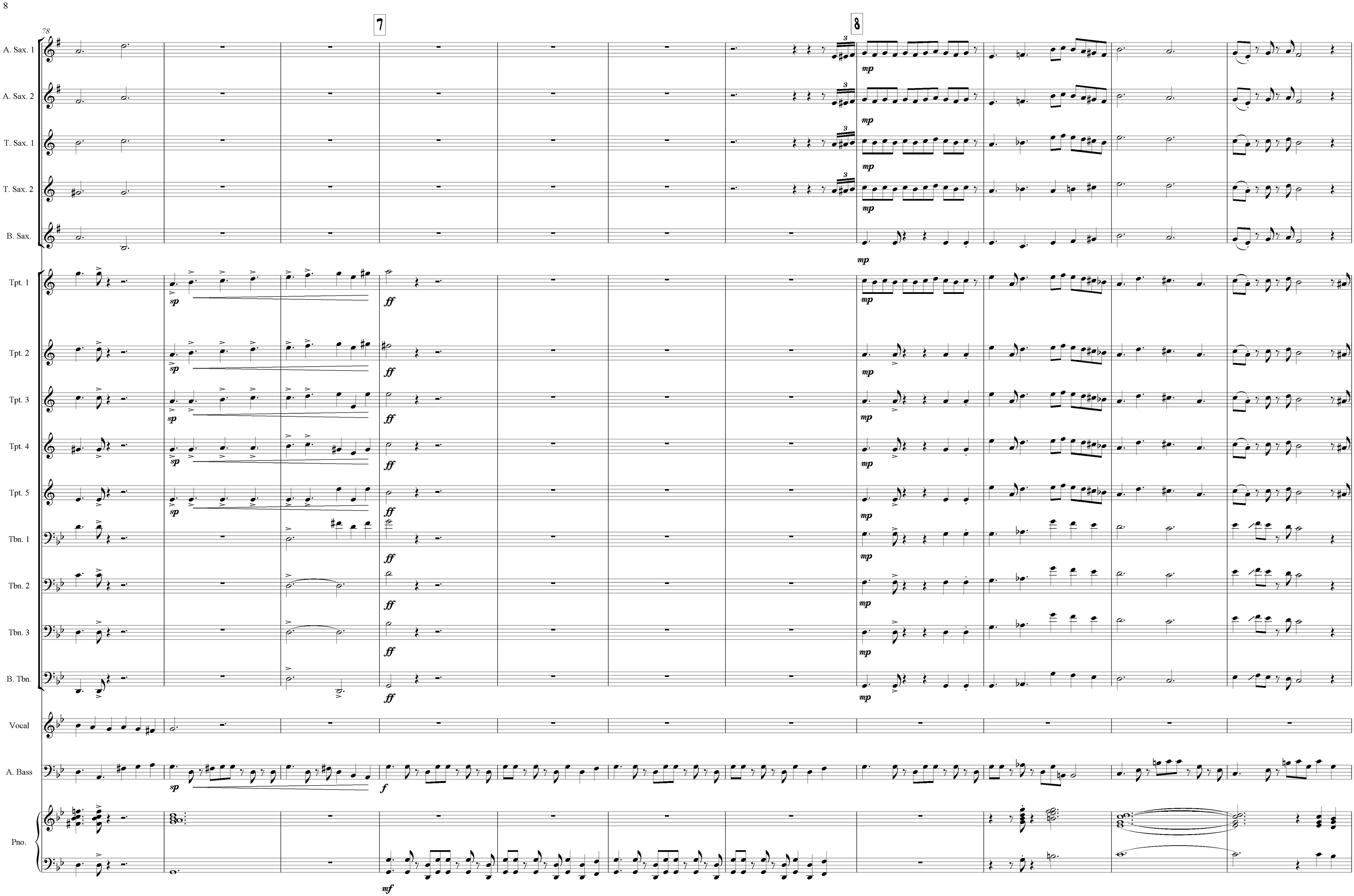

4
34
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Vocal
A. Bass
Pno.
mp
f
gliss.
D7(♭9♯5)
D7(♭9♯5)
Gm

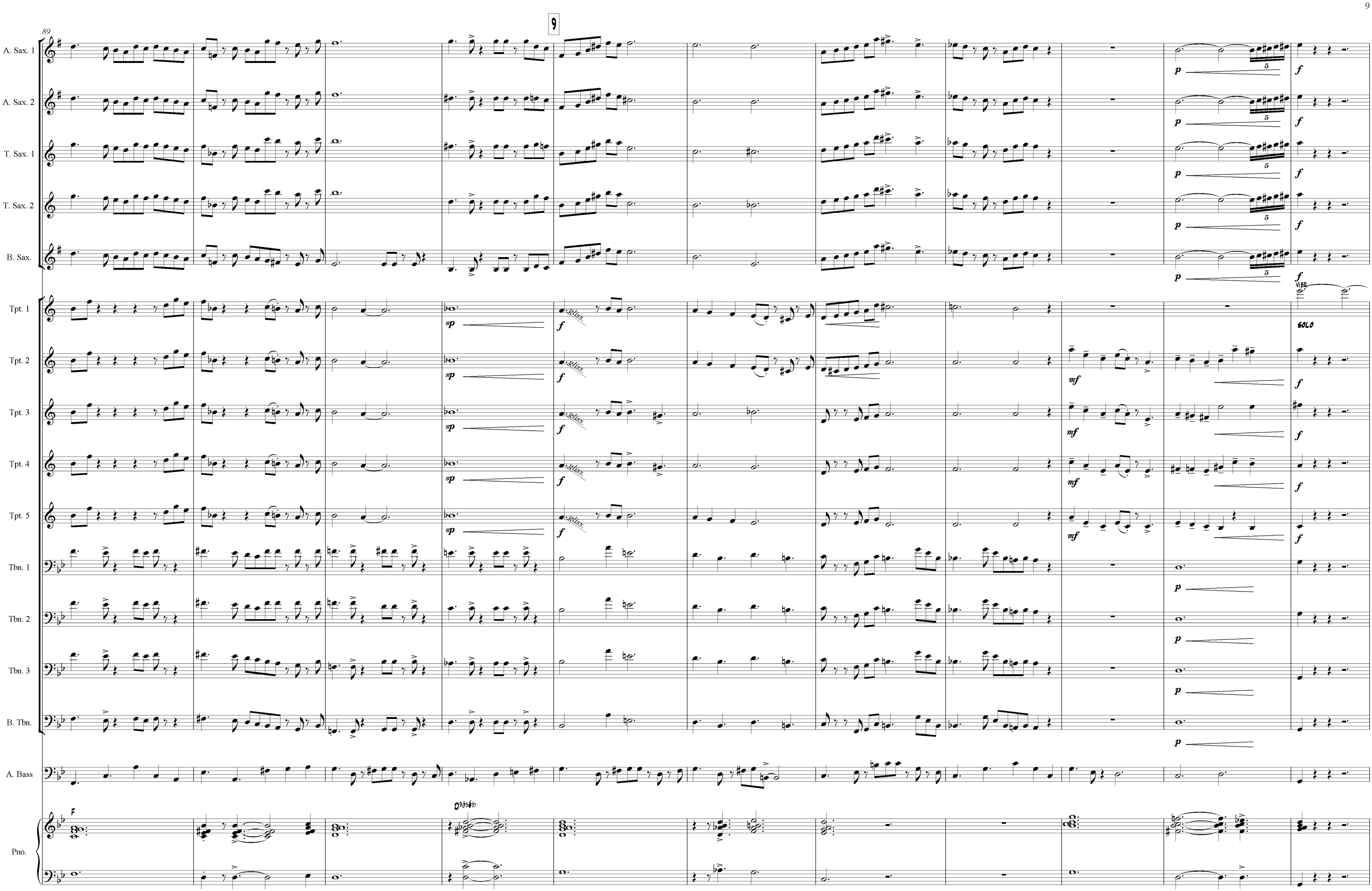

45
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Vocal
A. Bass
Pno.
UNIS.
DIV.

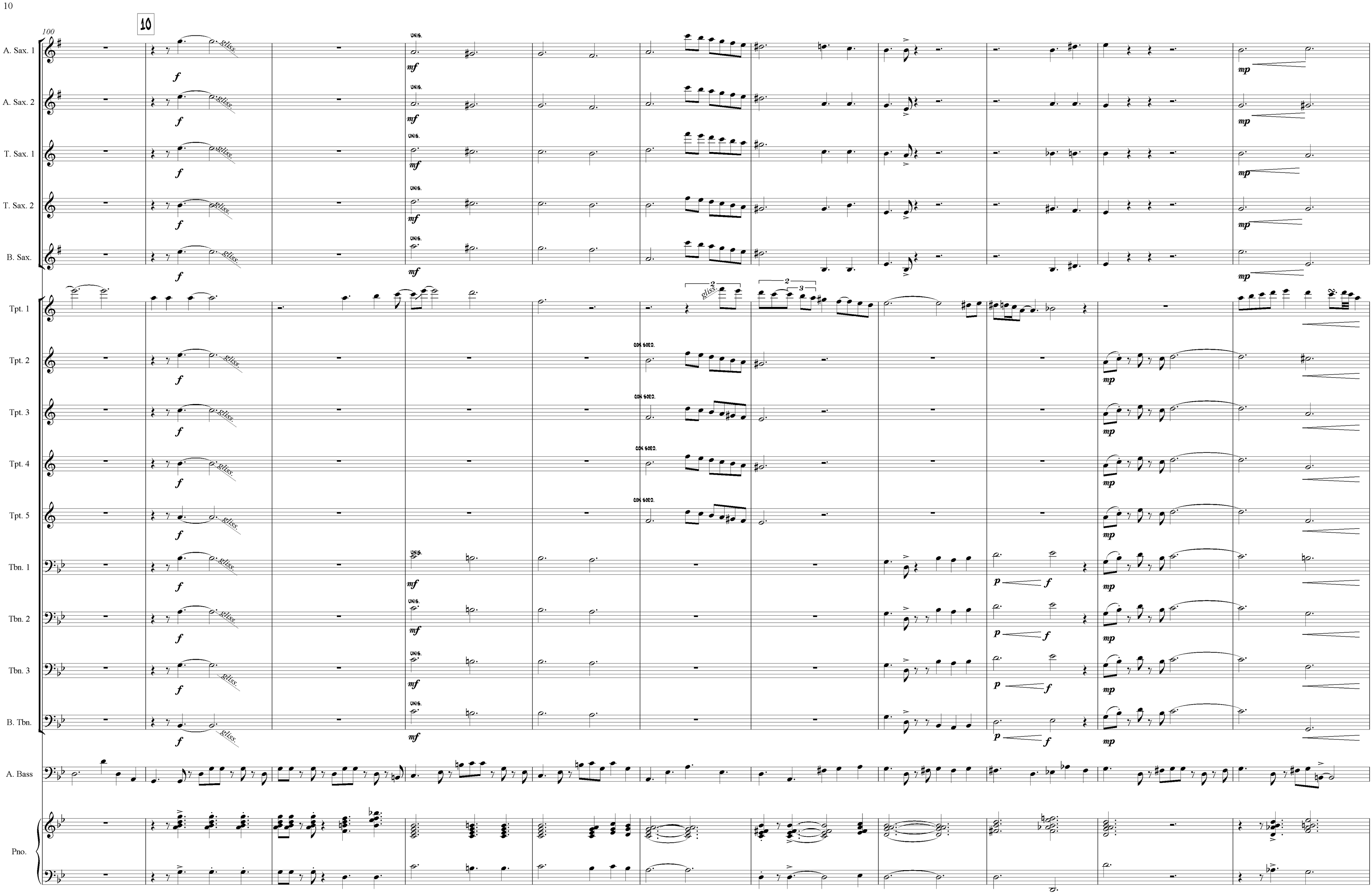

56
5
6
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Vocal
A. Bass
Pno.
mf
mp
f
ff
mp3
gliss.
Cm7
F9
B♭M
E♭9
Am7(♭5)
E♭9(♭5)
D7(♭9♯5)

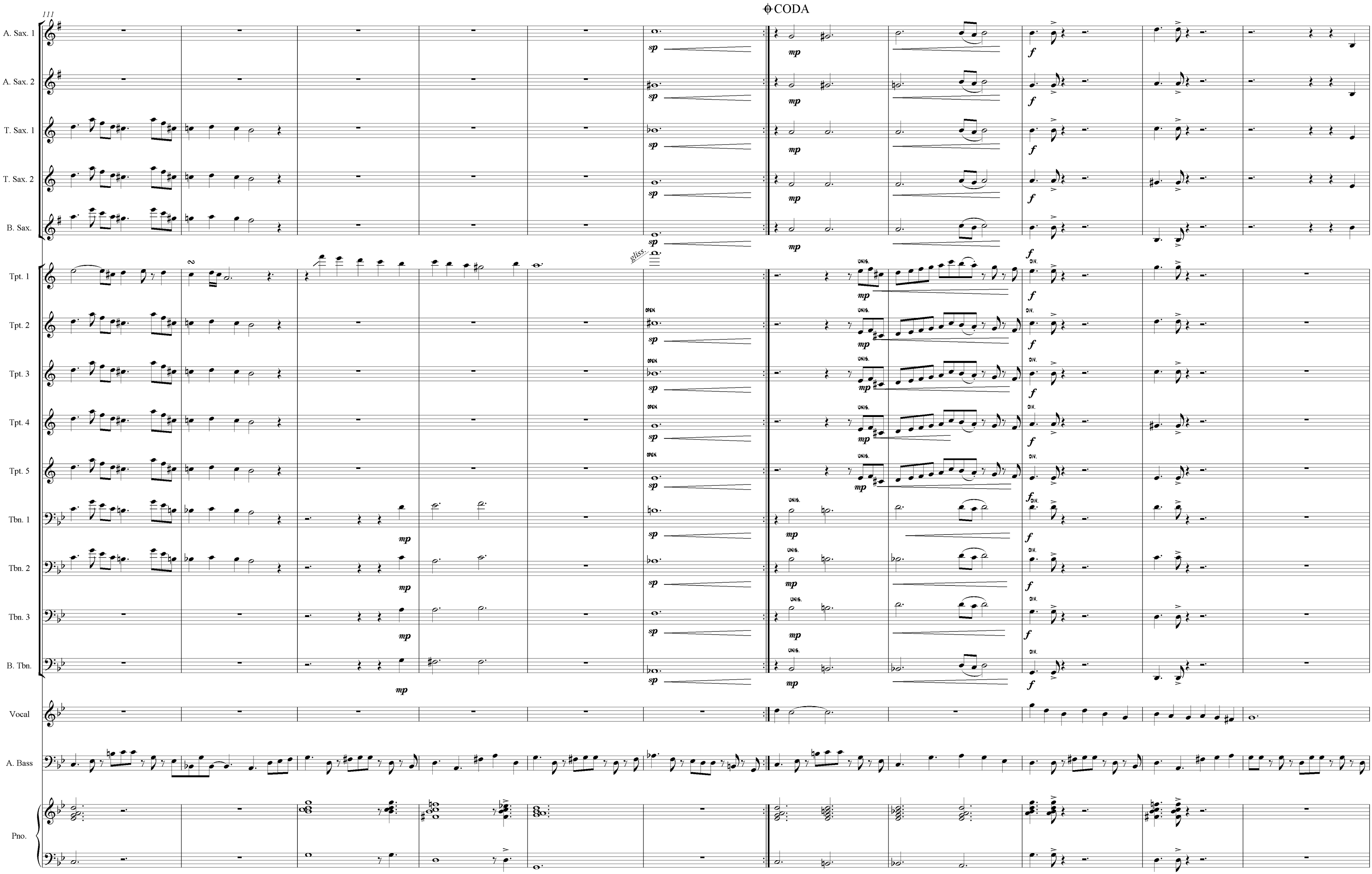
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Vocal
A. Bass
Pno.

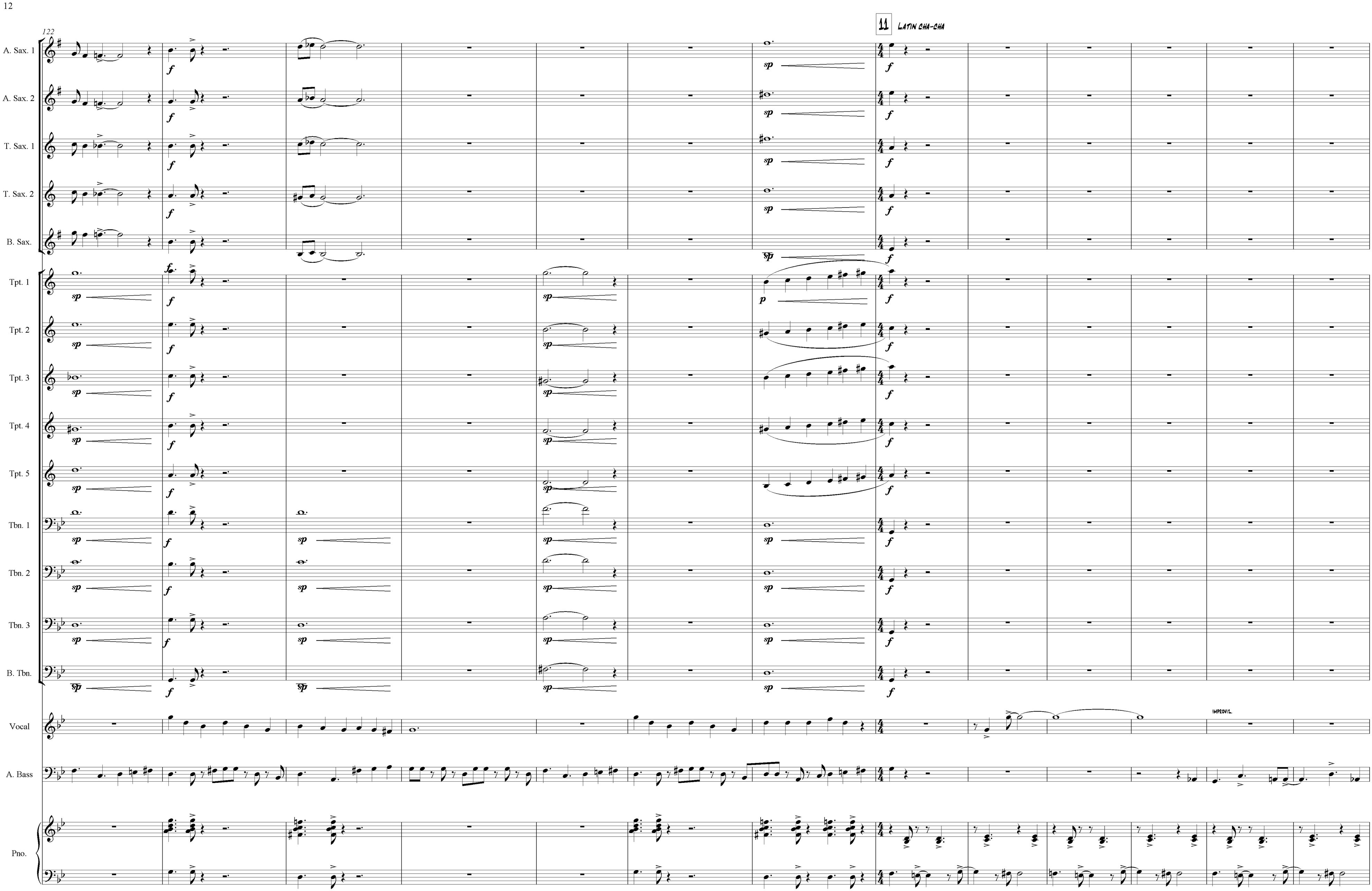
f mp sfz p f UNIS. DIV.

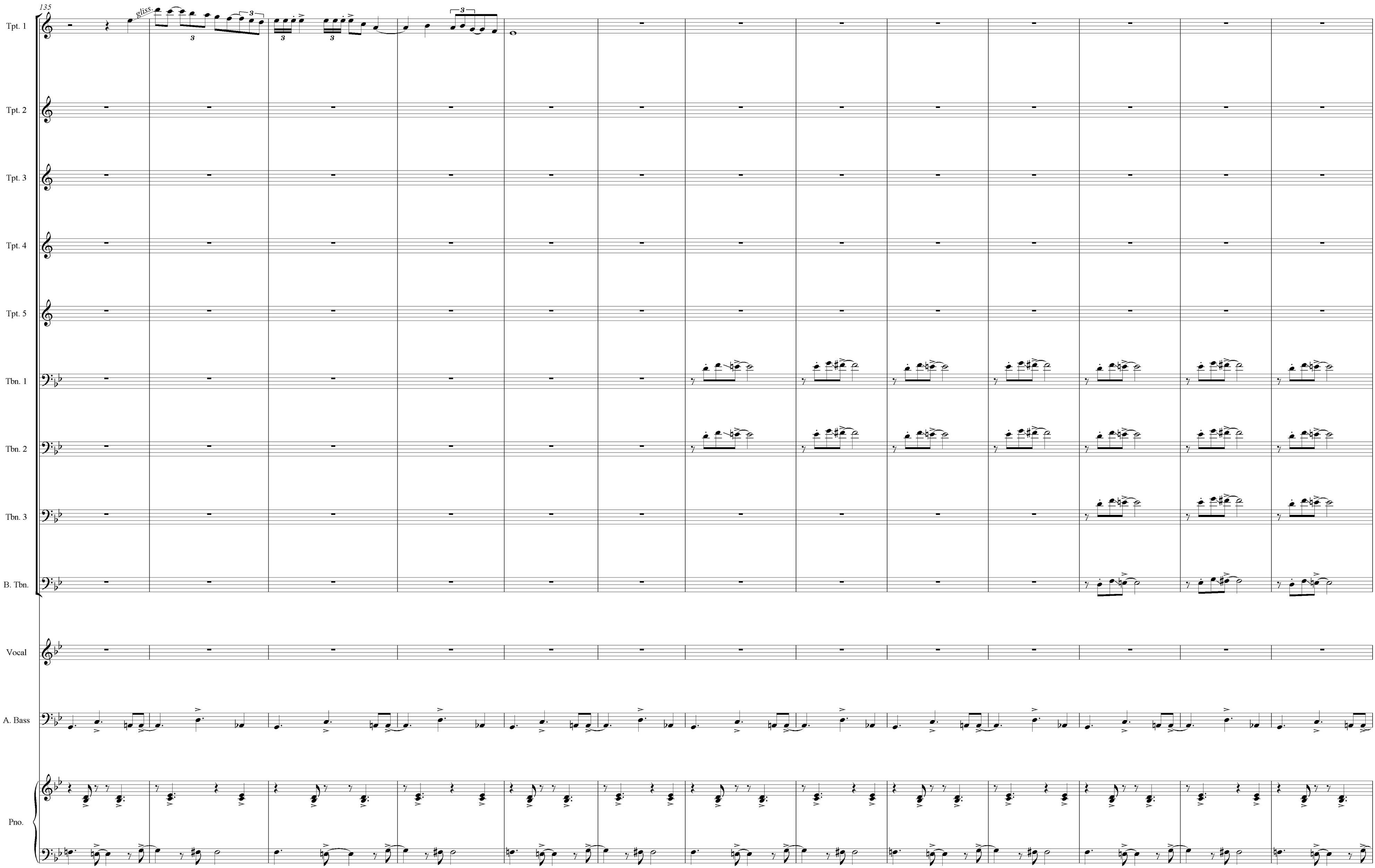

78
7
8
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Vocal
A. Bass
Pno.
mp
sp
ff
f
mf

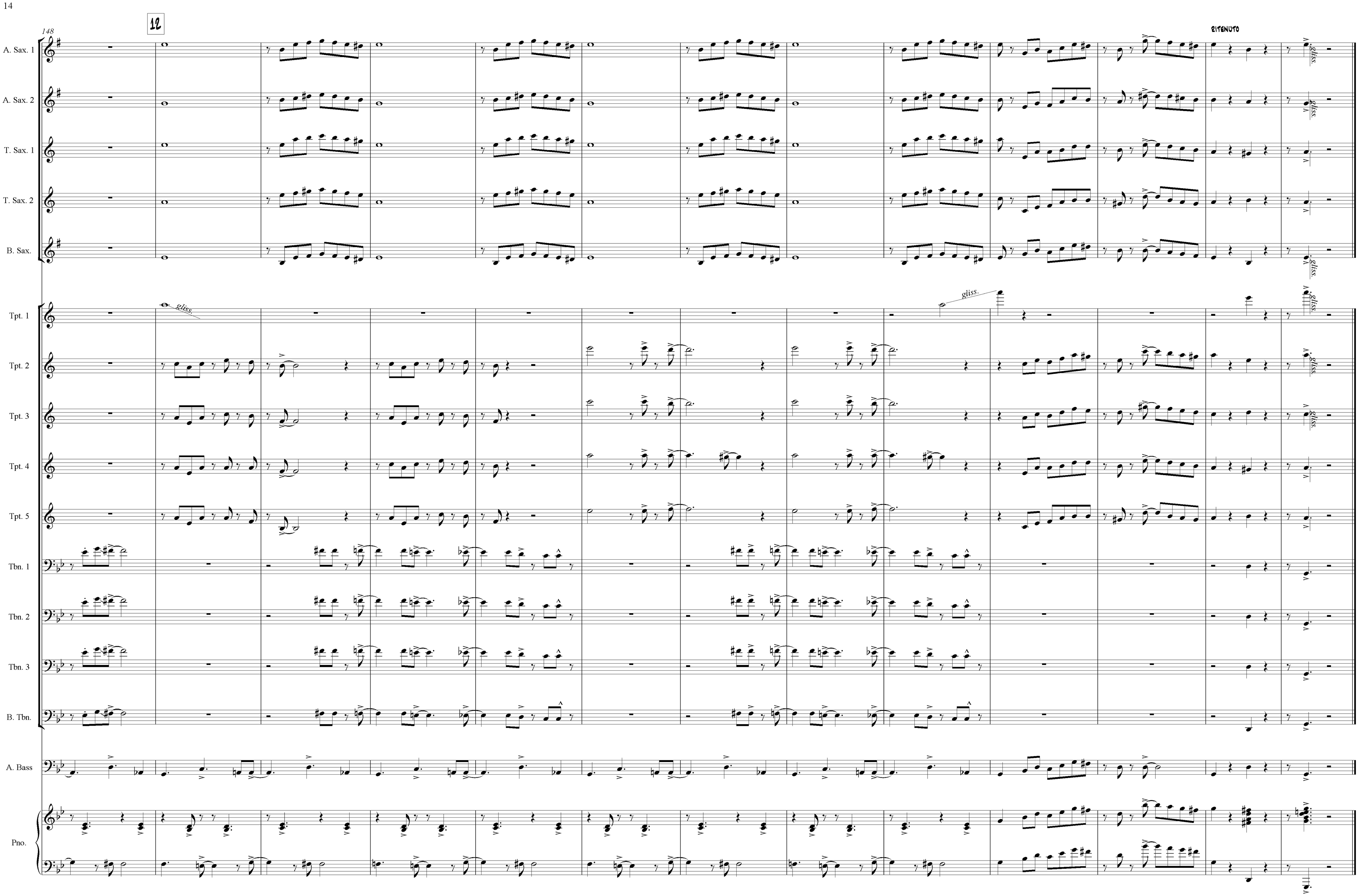

89
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
A. Bass
Pno.
p
f
sp
gliss.
mf
SOLO


100
10
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
A. Bass
Pno.
gliss.
UNIS.
CON SORD.
f
mf
mp
p


111
CODA
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Vocal
A. Bass
Pno.
sp
mp
f
gliss.
OPEN
UNIS.
DIV.


122
11
LATIN CHA-CHA
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Vocal
IMPROVISE
A. Bass
Pno.


135
gliss.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Vocal
A. Bass
Pno.

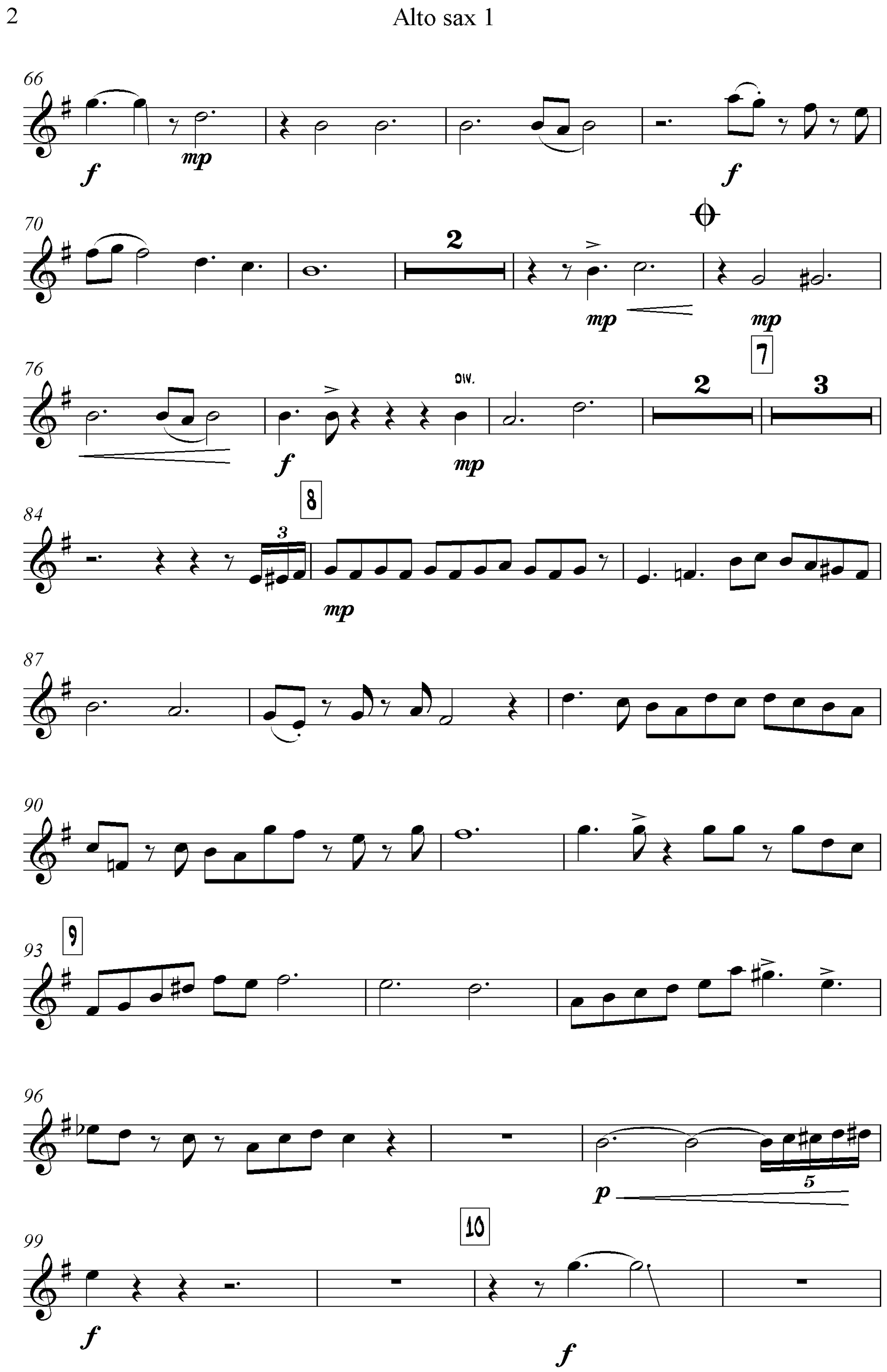

148
12
RITENUTO
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
A. Bass
Pno.
gliss.

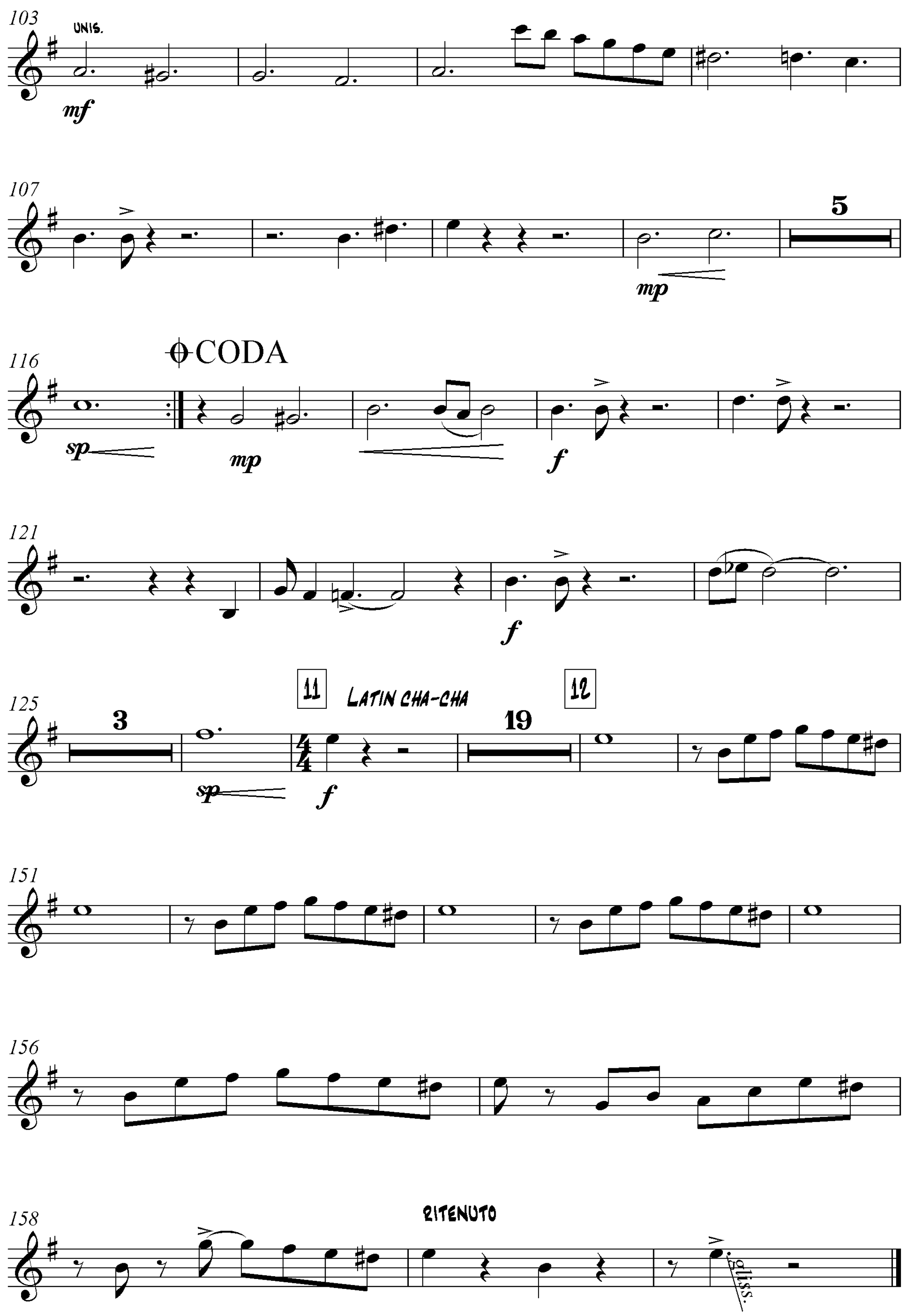
Transcribed by Boris Myagkov

As recorded by Diane Shuur & M. Ferguson orchestra

Besame mucho

Alto sax 1




103
UNIS.
mf
107
5
mp
116
CODA
sp
mp
f
121
f
125
3
11
LATIN CHA-CHA
12
19
sp
f
151
156
158
RITENUTO
gliss.

Alto sax 2

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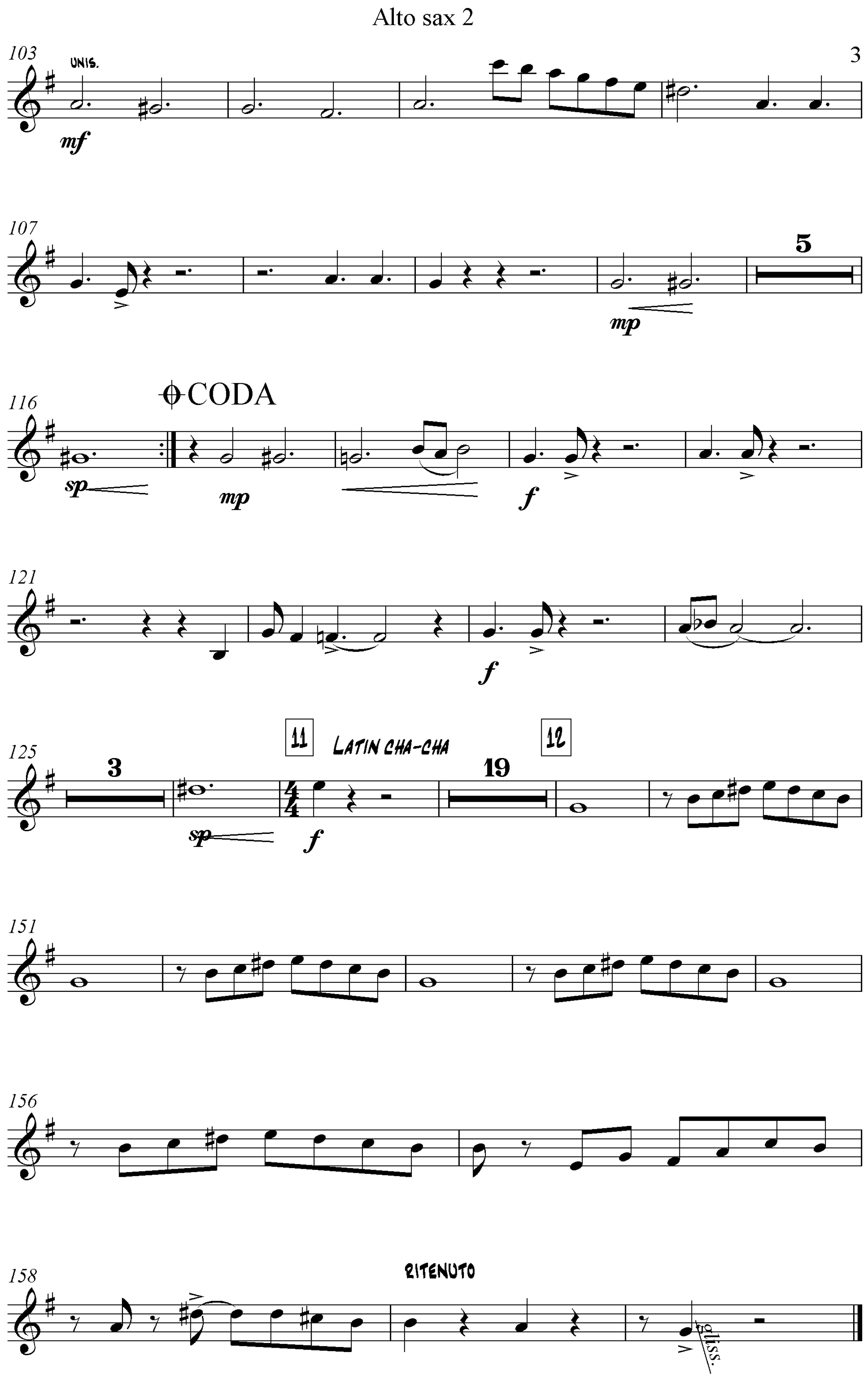
Besame mucho

60
mp
6
64
f
gliss.
mp
69
f
2
mp
75
mp
f
div.
mp
2
7
8
81
3
3
86
mp
89
9
92
95
10
98
p
5
f
f

Alto sax 2


103
UNIS.
mf
3
107
5
mp
116
CODA
sp
mp
f
121
f
125
3
sp
f
11
LATIN CHA-CHA
19
12
151
156
158
RITENUTO
gliss.

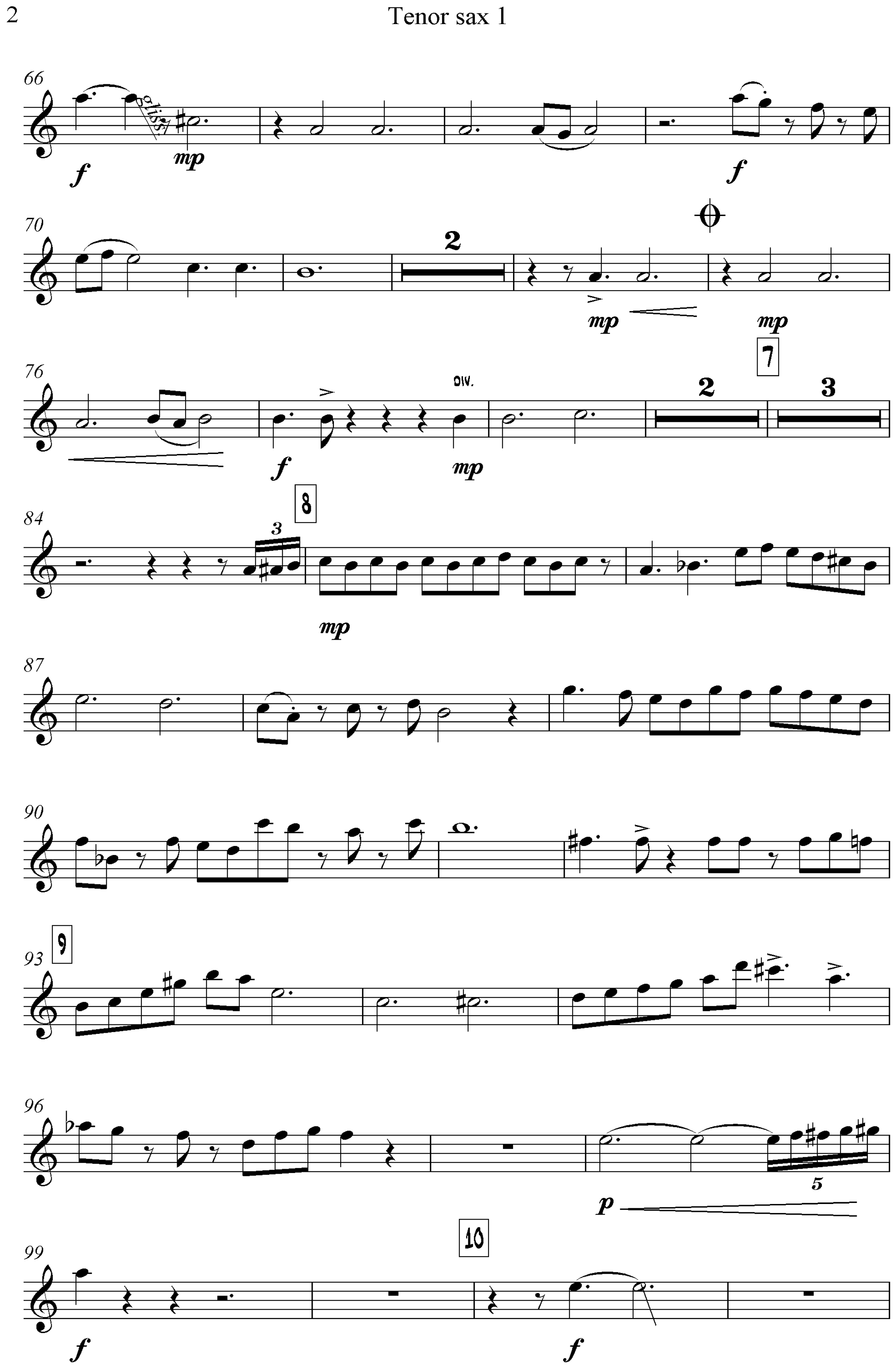
Tenor sax 1

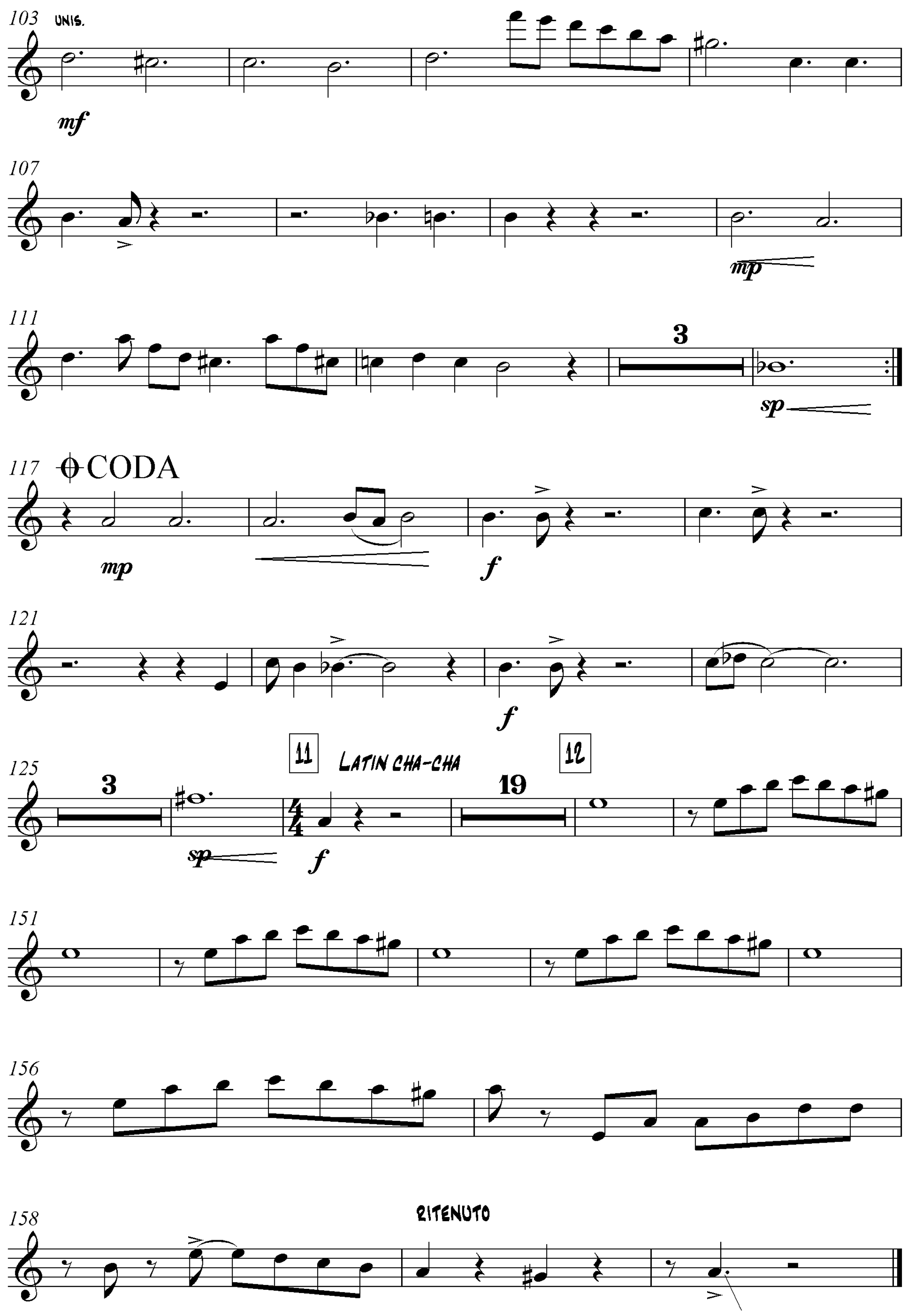
Transcribed by Boris Myagkov

As recorded by Diane Shuur & M. Ferguson orchestra

Besame mucho

Tenor sax 1


66
gliss.
f
mp
f
70
2
mp
mp
76
7
2
3
f
div.
mp
84
8
3
mp
87
90
93
9
96
5
p
99
10
f
f

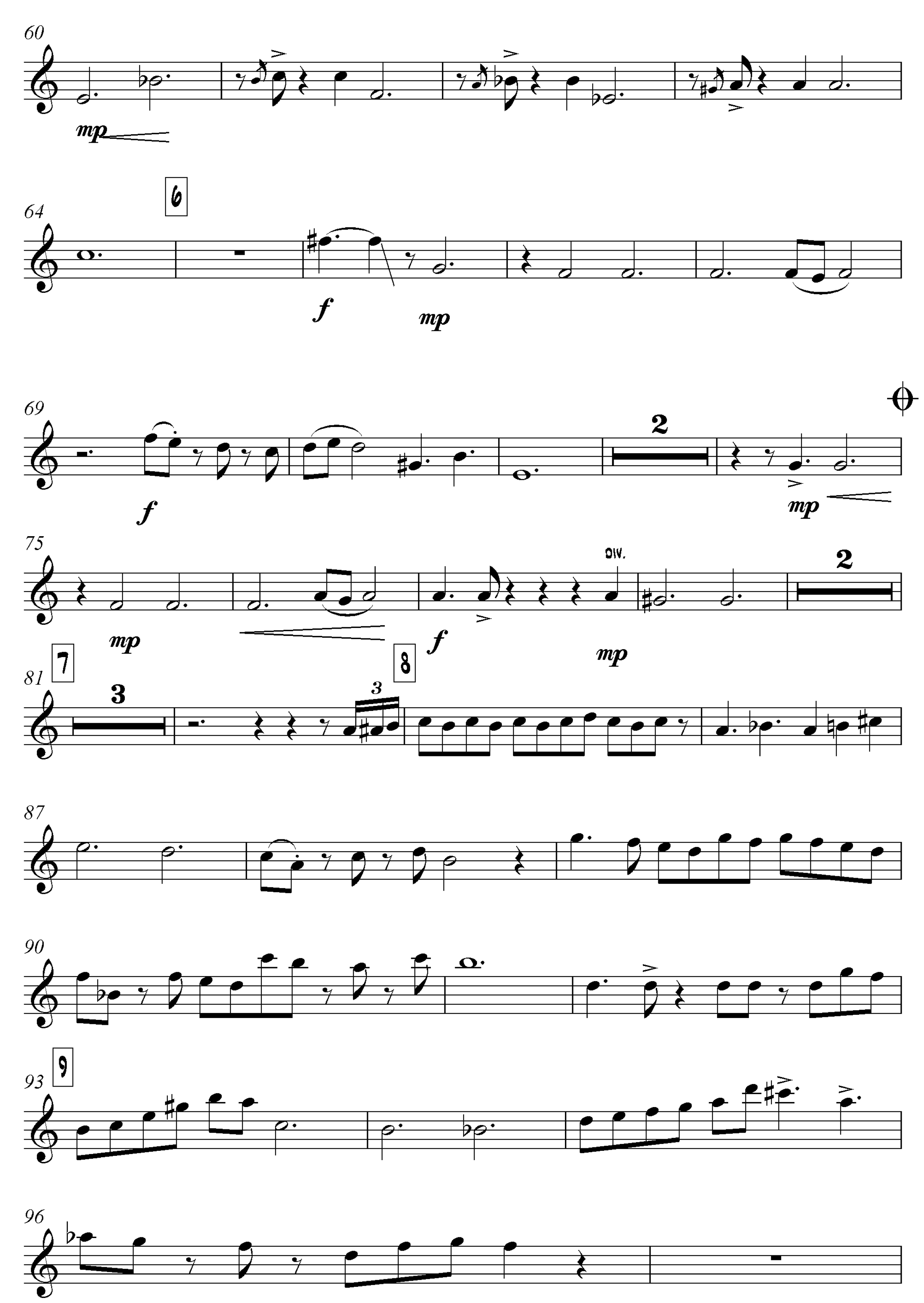

103
UNIS.
mf
107
mp
111
3
sp
117
CODA
mp
f
121
f
125
3
sp
11
LATIN CHA-CHA
f
19
12
151
156
158
RITENUTO

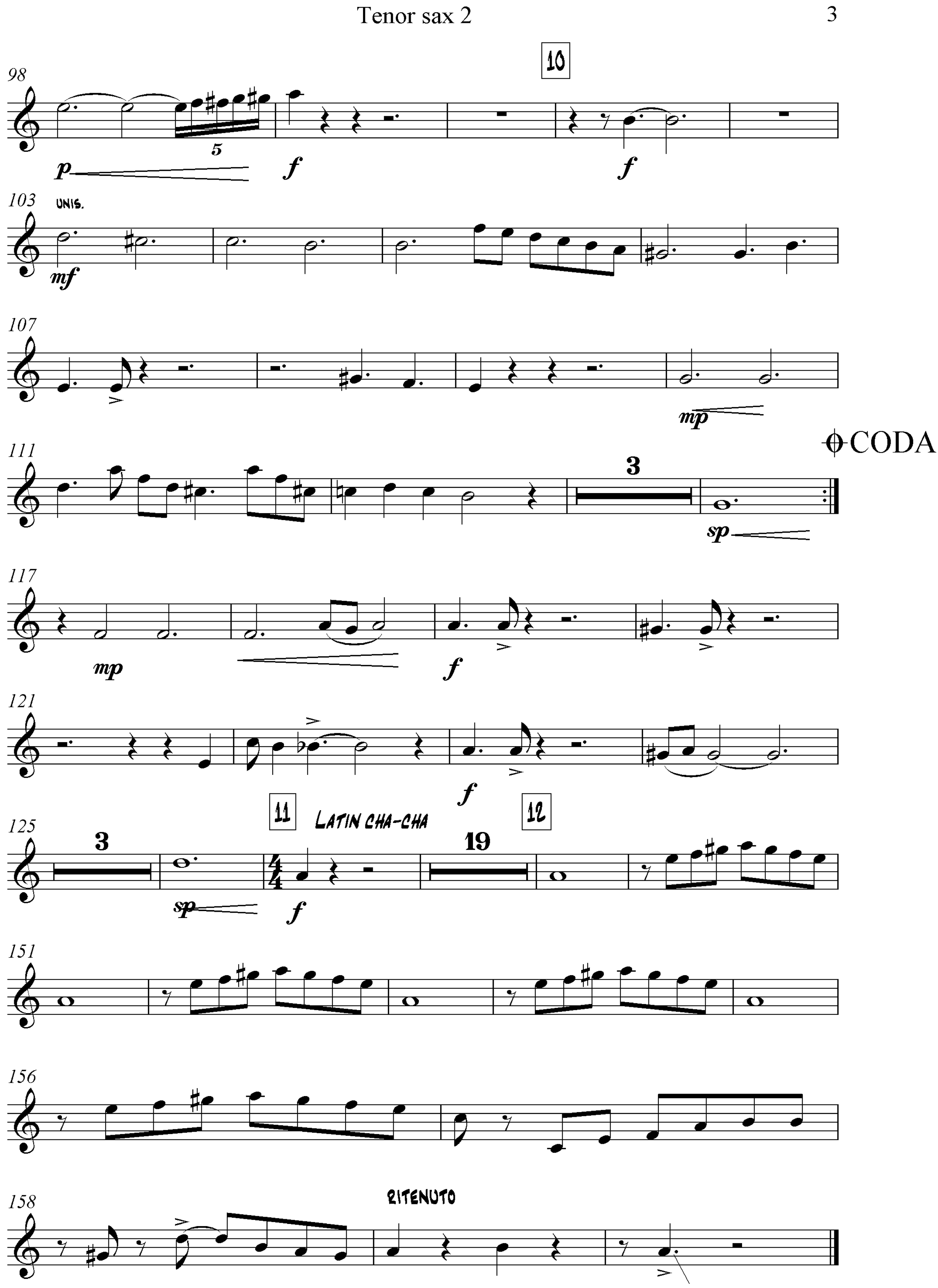
Tenor sax 2

Transcribed by Boris Myagkov

As recorded by Diane Shuur & M. Ferguson orchestra

Besame mucho

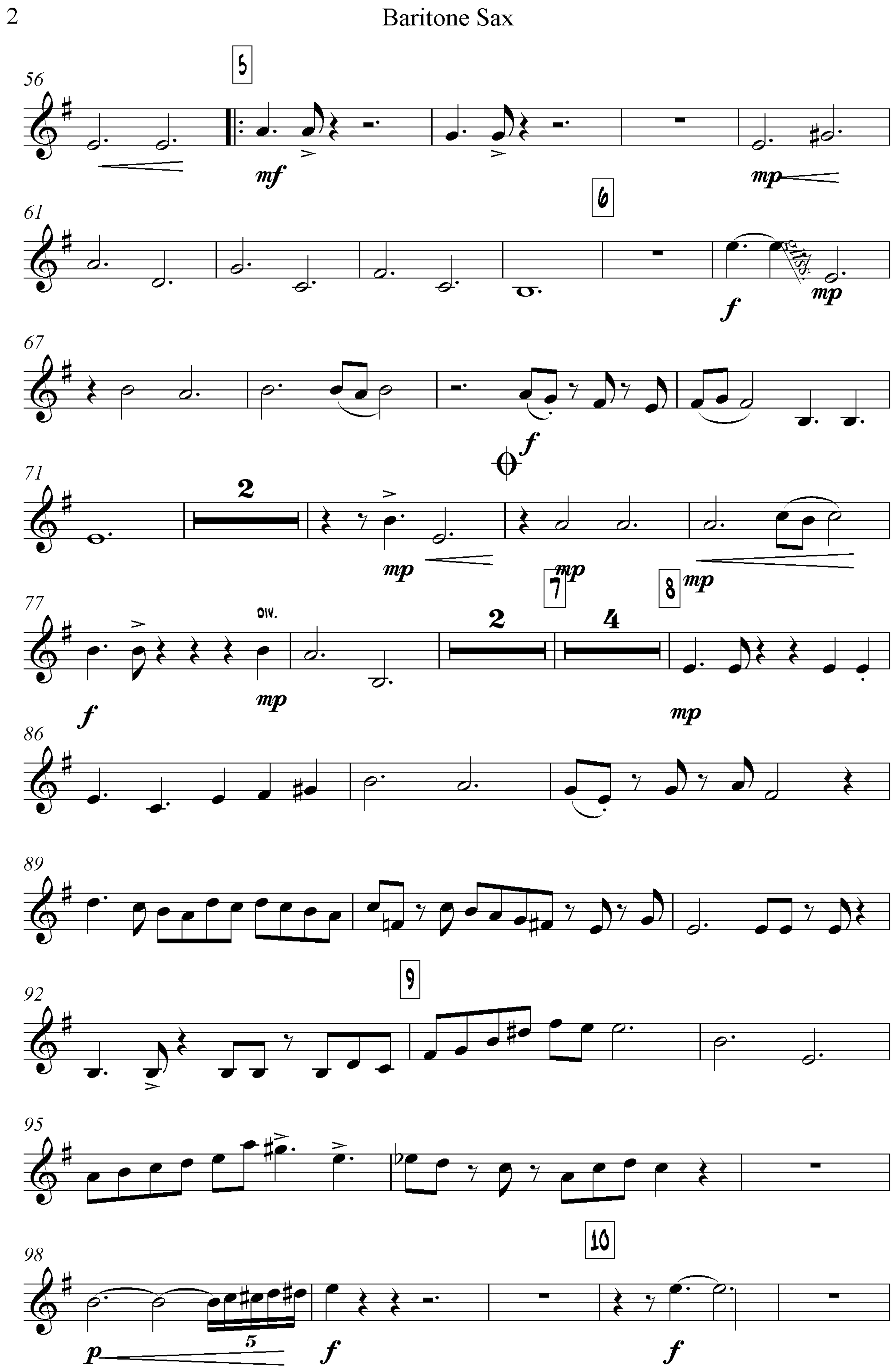

60
mp
64
6
f
mp
69
f
2
mp
75
mp
DIV.
2
f
81
7
3
8
3
mp
87
90
93
9
96

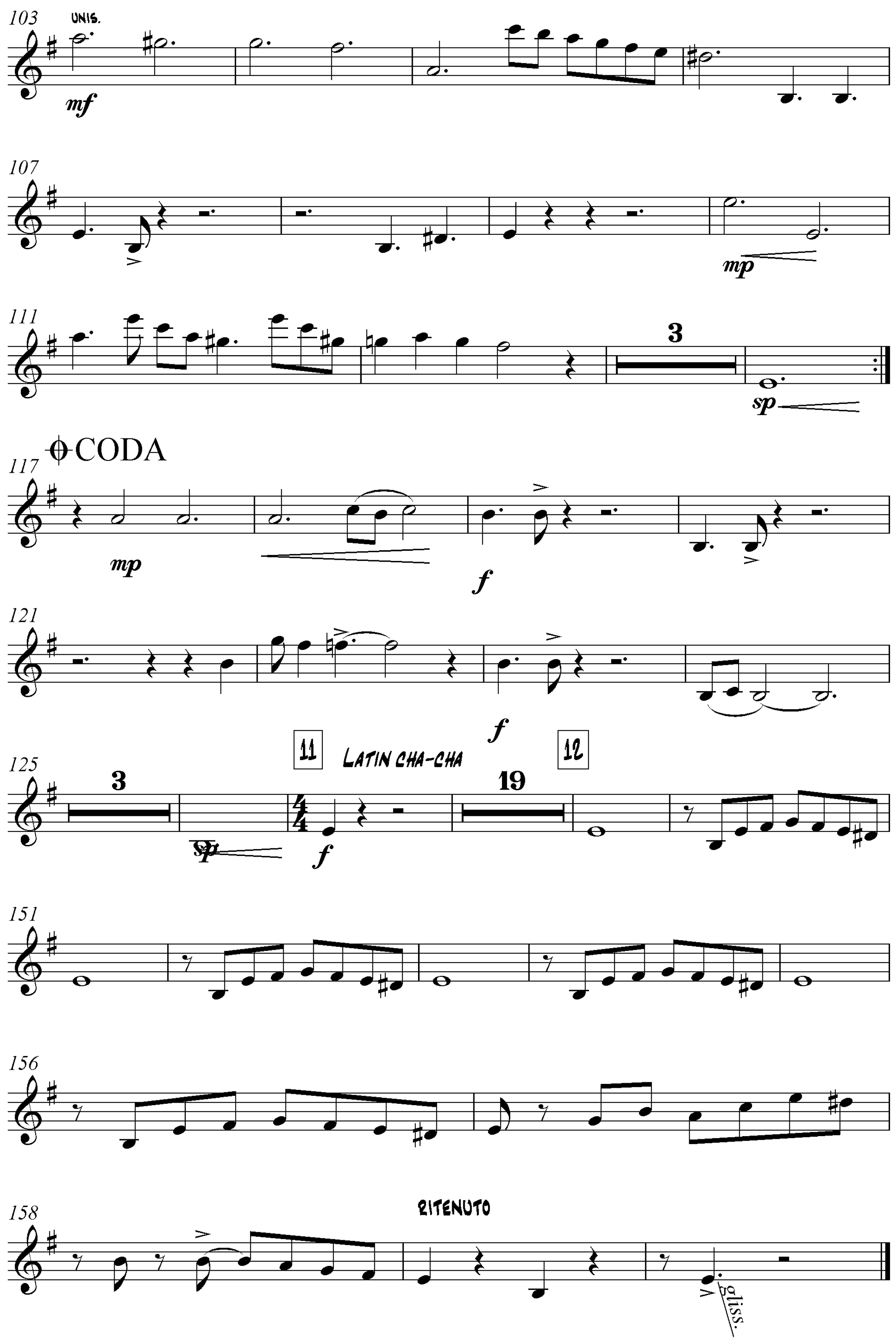

10
98
5
p
f
f
103
UNIS.
mf
107
mp
CODA
111
3
sp
117
mp
f
121
f
11
LATIN CHA-CHA
12
125
3
sp
f
19
151
156
158
RITENUTO

Transcribed by Boris Myagkov

As recorded by Diane Shuur & M. Ferguson orchestra

Besame mucho


56
5
mf
mp
61
6
f
mp
67
f
71
2
mp
7
mp
8
mp
77
div.
2
4
mp
86
f
mp
89
92
9
95
98
10
p
5
f
f

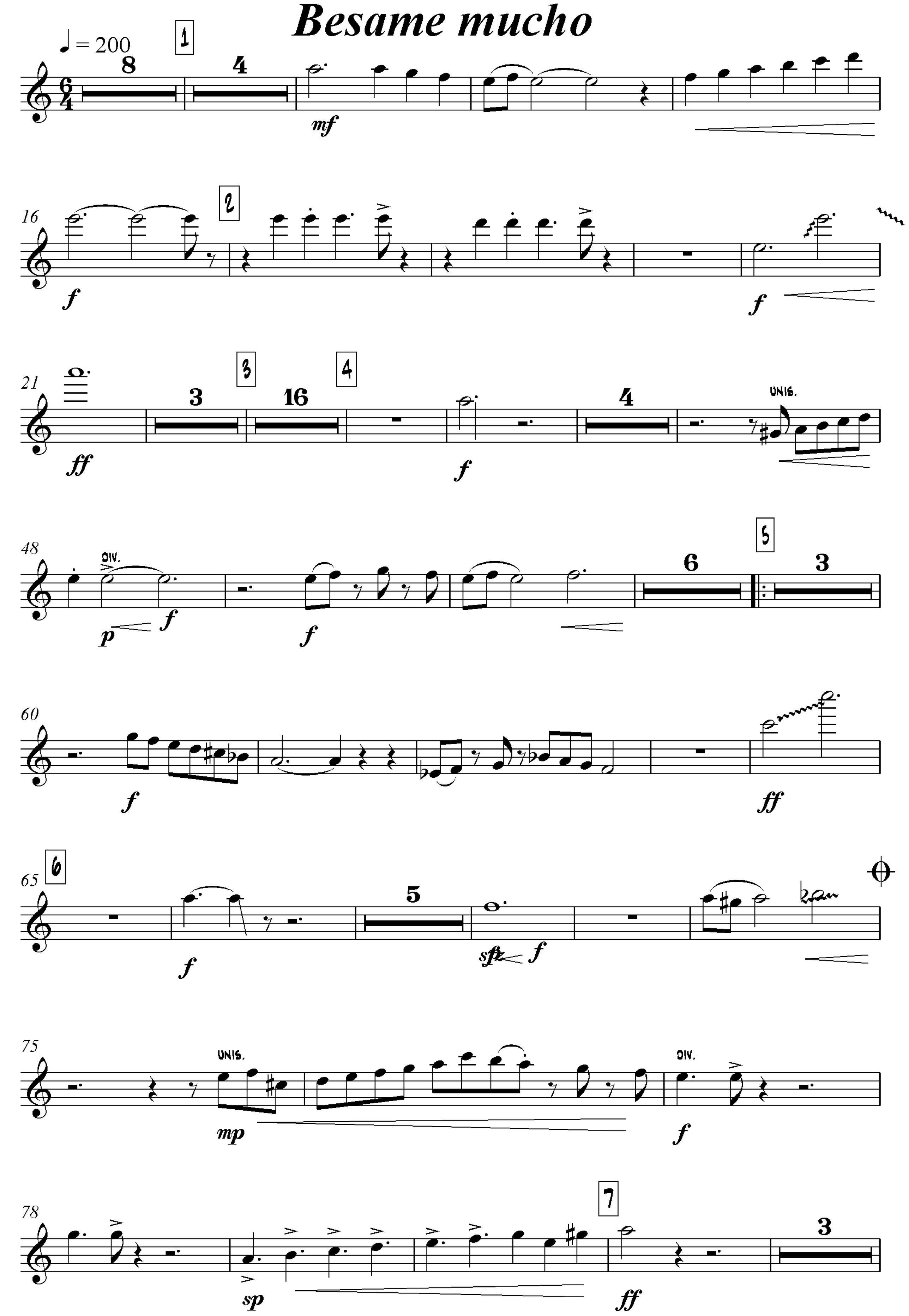

103
UNIS.
mf
107
mp
111
3
sp
CODA
117
mp
f
121
f
11
LATIN CHA-CHA
12
125
3
sp
f
19
151
156
158
RITENUTO
gliss.

Trumpet 1

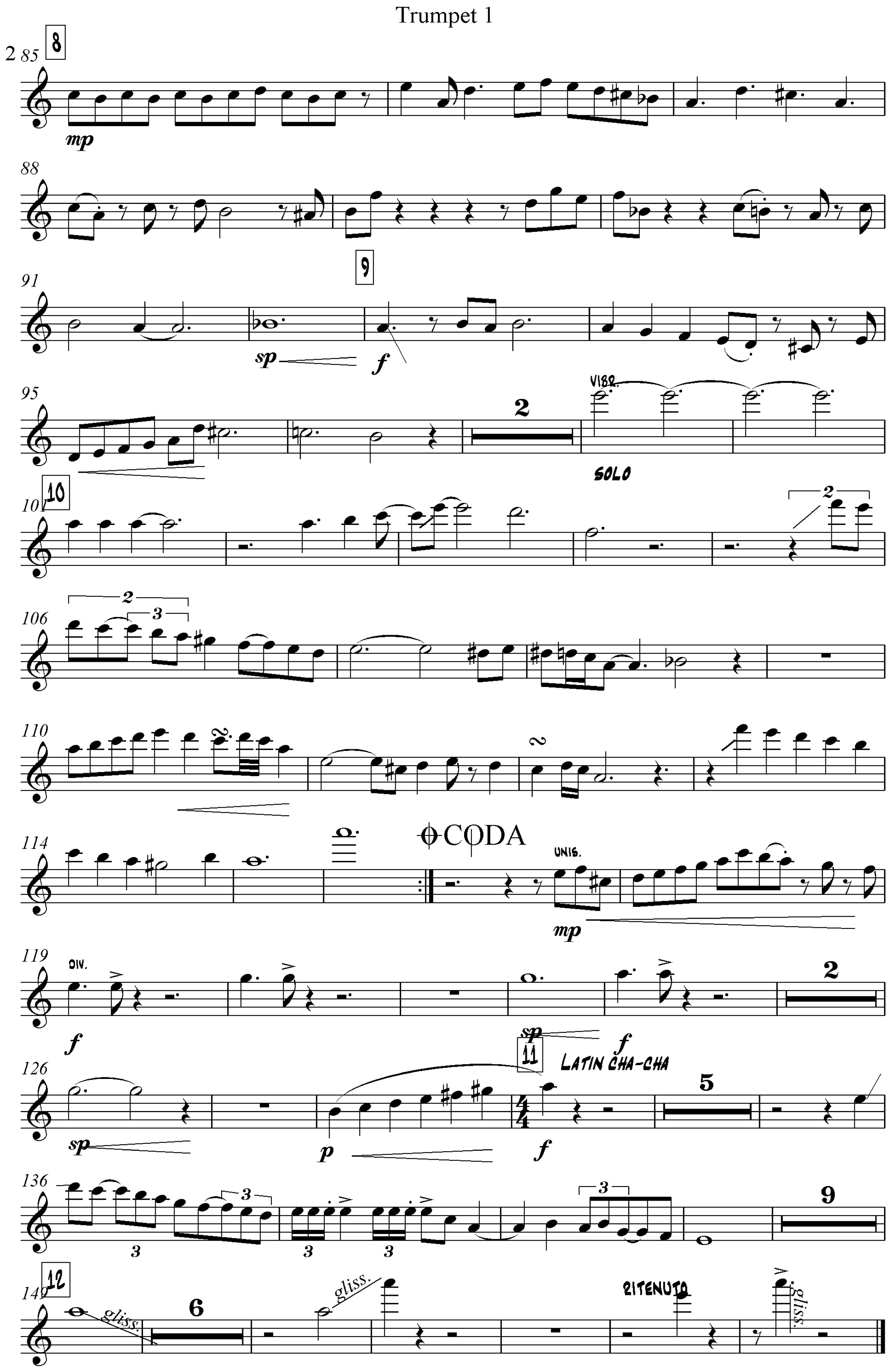
Transcribed by Boris Myagkov

As recorded by Diane Shuur & M. Ferguson orchestra

Besame mucho



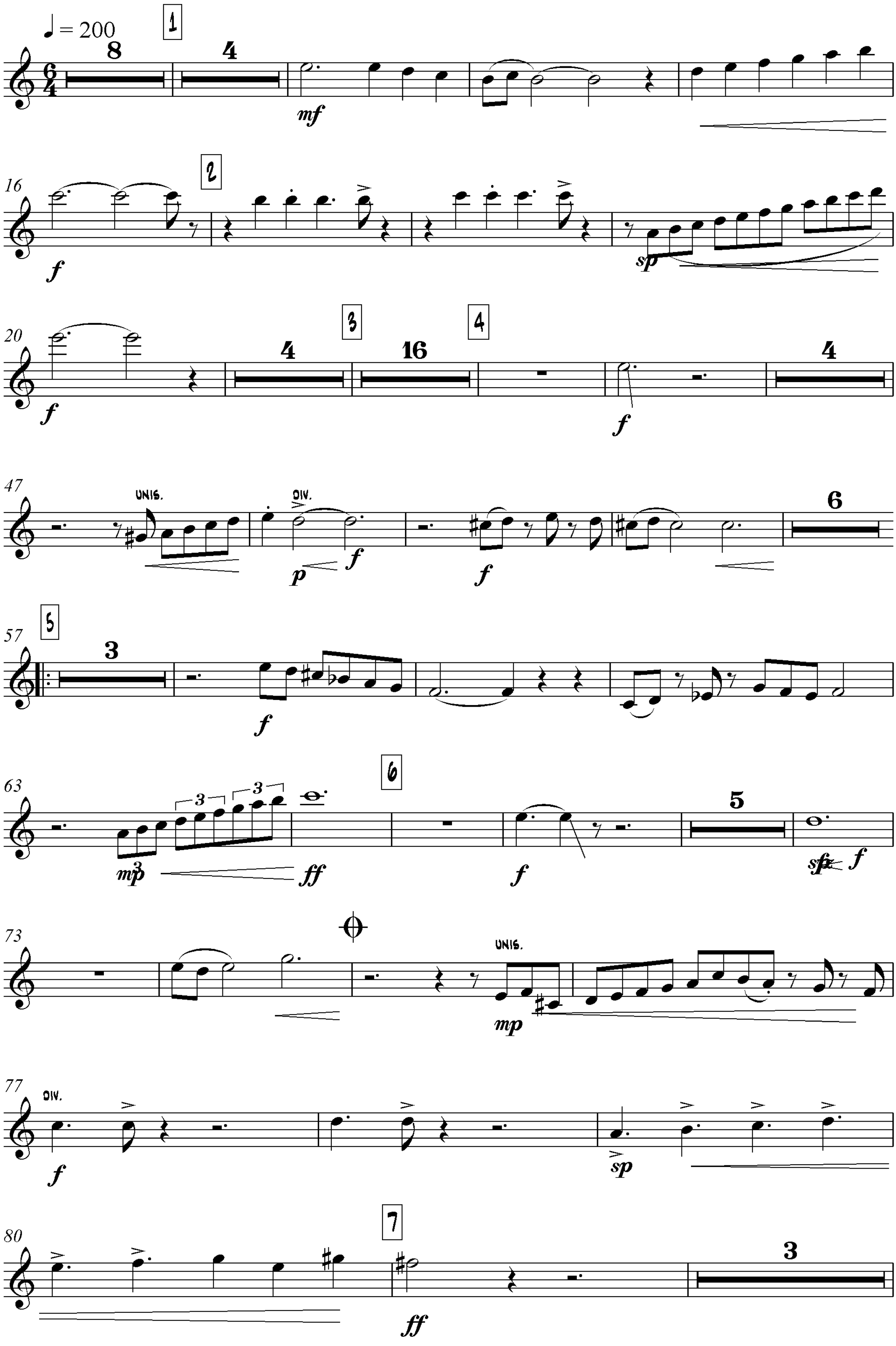
Trumpet 1

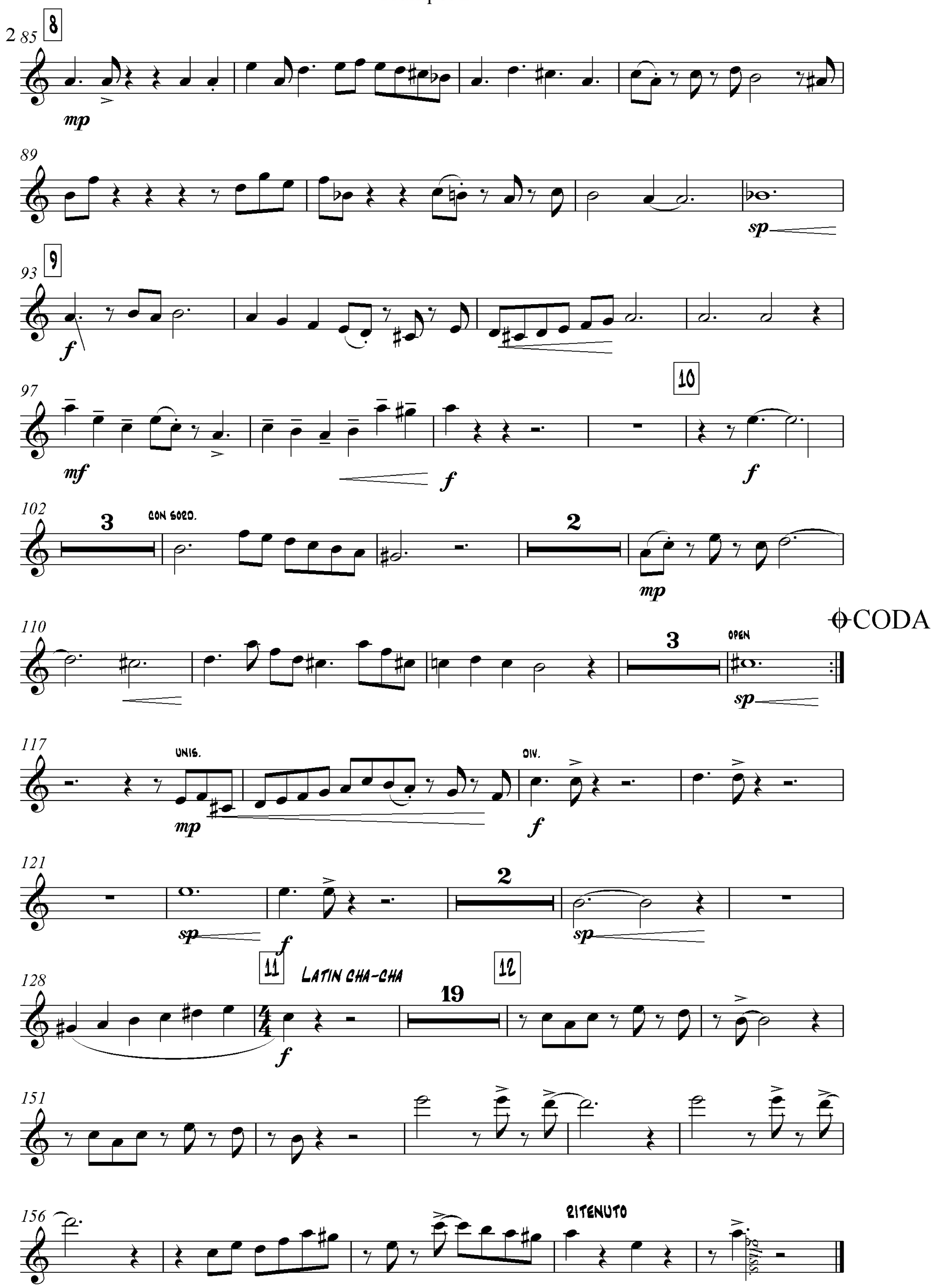

2 85
8
mp
88
91
9
sp
f
95
2
VIBR.
SOLO
101
10
2
106
2
3
110
2
2
114
CODA
UNIS.
mp
119
DIV.
f
2
126
sp
11
sp
f
LATIN CHA-CHA
5
p
f
136
3
3
3
3
9
140
12
gliss.
6
gliss.
RITENUTO
gliss.

Transcribed by Boris Myagkov

As recorded by Diane Shuur & M. Ferguson orchestra

Besame mucho




2
85
8
mp
89
sp
93
9
f
97
mf
f
10
f
102
3
CON SORD.
2
mp
110
CODA
3
OPEN
sp
117
UNIS.
mp
DIV.
f
121
sp
f
2
sp
11
LATIN CHA-CHA
12
128
f
19
151
156
RITENUTO
gliss.

Trumpet 3

Transcribed by Boris Myagkov

As recorded by Diane Shuur & M. Ferguson orchestra

Besame mucho

♩ = 200

1

8

4

mf

16

2

f

sp

20

3

4

16

4

f

f

47

UNIS.

DIV.

6

p

f

f

57

5

3

f

63

6

3

3

mp

ff

f

SLSS.

5

sfzp

f

73

UNIS.

mp

77

DIV.

f

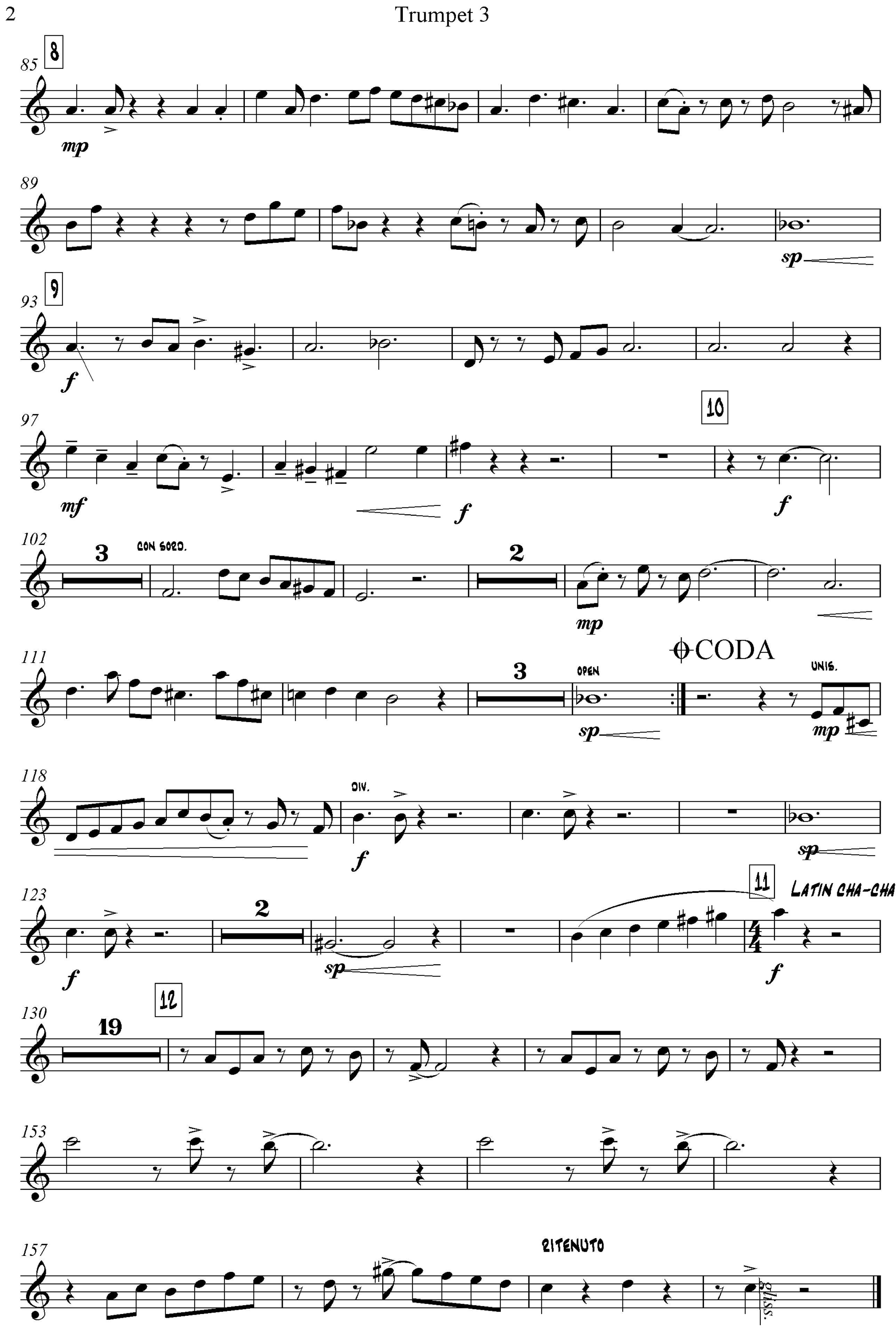
sp

80

7

3

ff

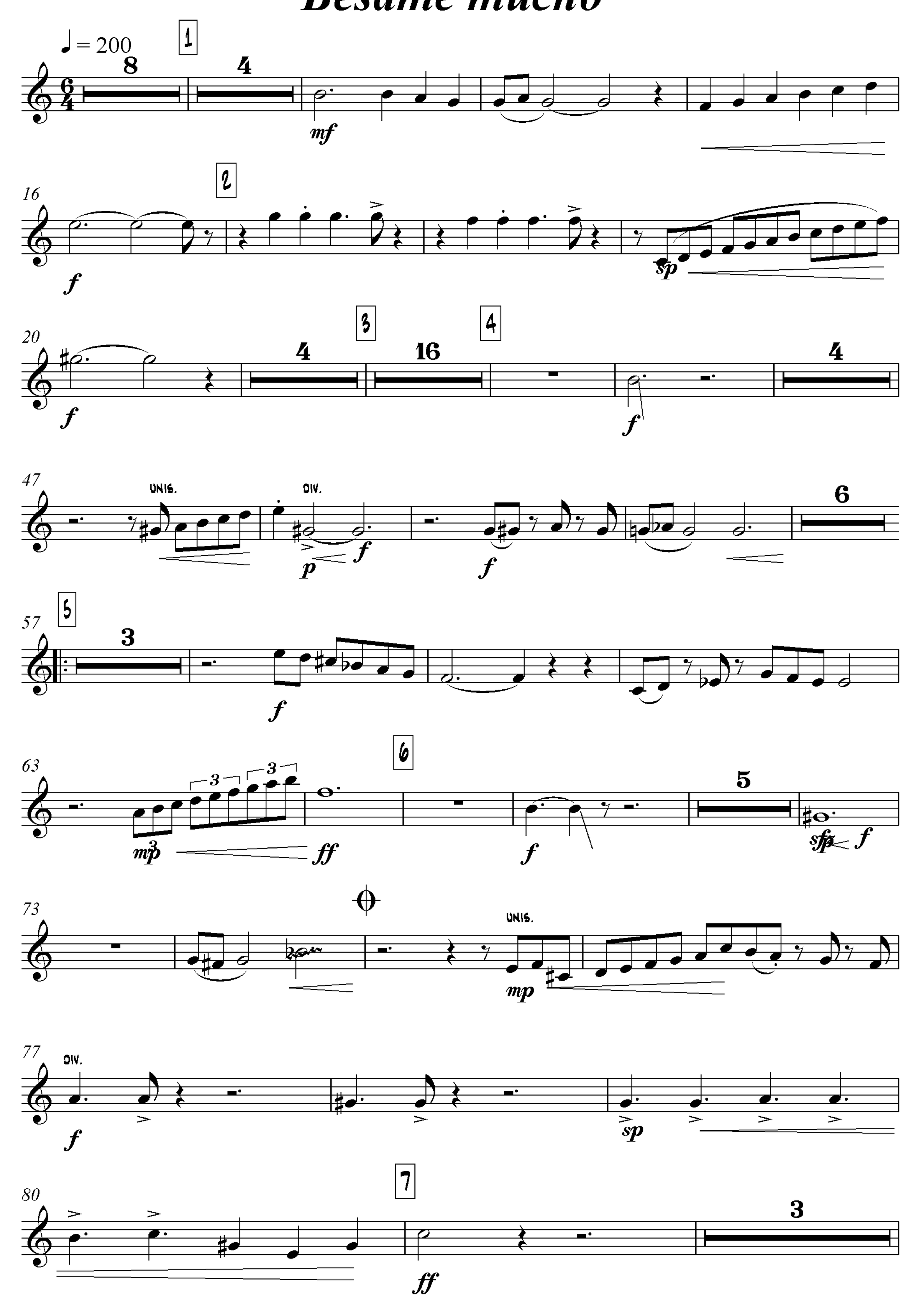

85
8
mp
89
sp
93
9
f
97
10
mf
f
f
102
3
CON SORD.
2
mp
CODA
111
3
OPEN
sp
UNIS.
mp
118
DIV.
f
sp
123
11
LATIN CHA-CHA
2
f
sp
f
130
12
19
153
157
RITENUTO
ff

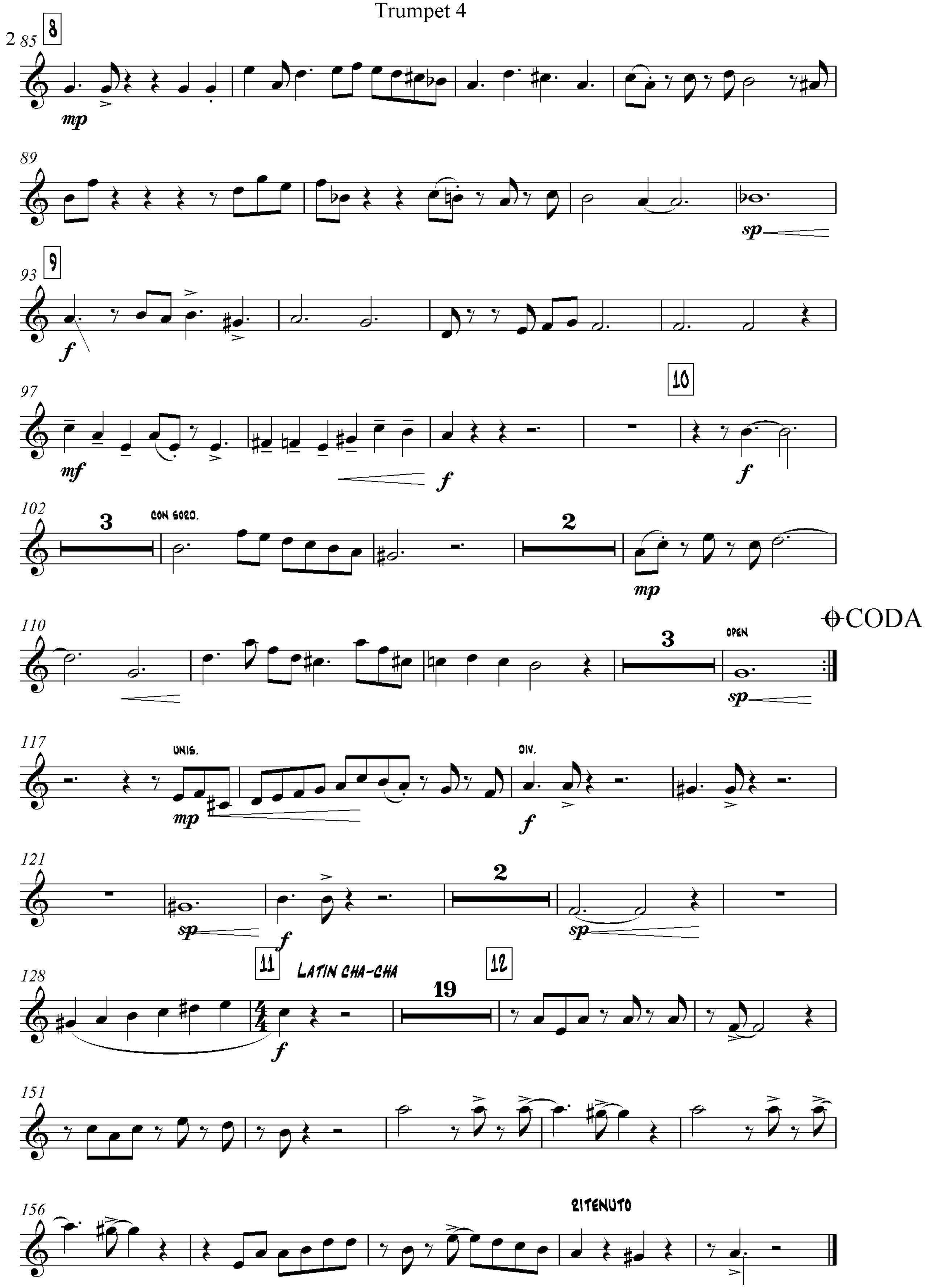
Trumpet 4

Transcribed by Boris Myagkov

As recorded by Diane Shuur & M. Ferguson orchestra

Besame mucho



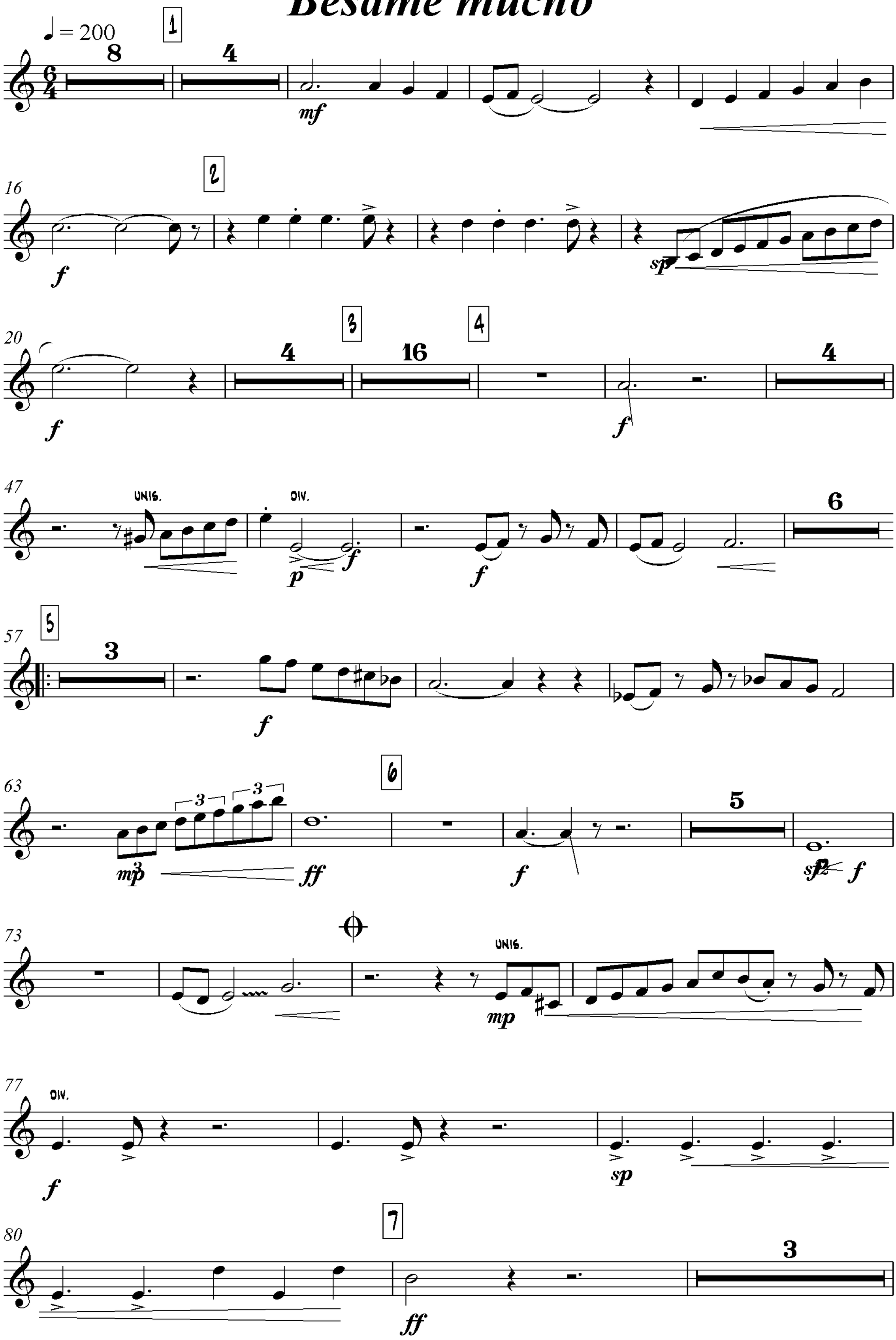

2
85
8
mp
89
sp
93
9
f
97
mf
f
10
f
102
3
CON SORD.
2
mp
CODA
110
3
OPEN
sp
117
UNIS.
mp
DIV.
f
121
sp
f
2
sp
11
LATIN CHA-CHA
12
128
f
19
151
156
RITENUTO

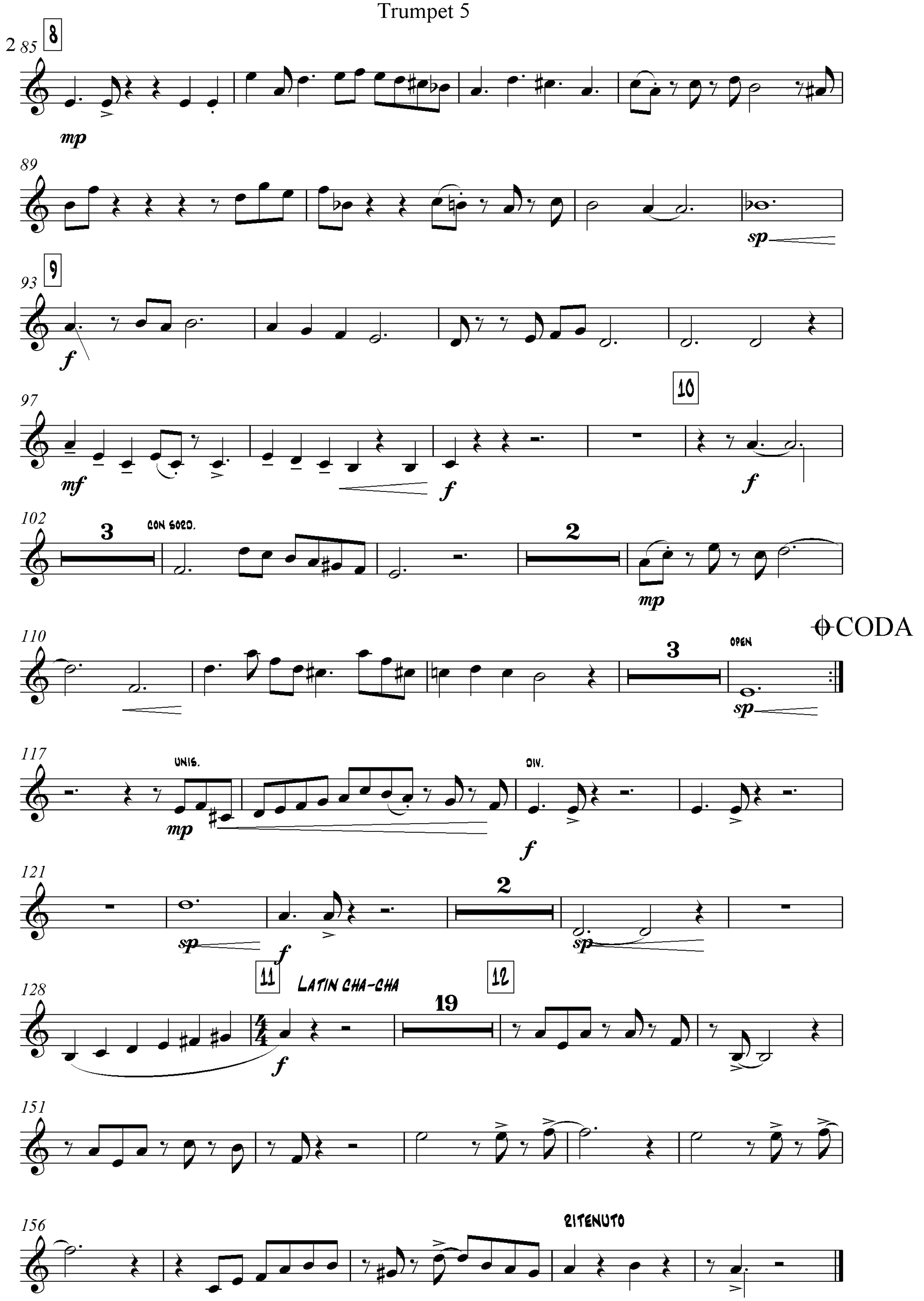
Trumpet 5

Transcribed by Boris Myagkov

As recorded by Diane Shuur & M. Ferguson orchestra

Besame mucho




2
85
8
mp
89
sp
93
9
f
97
mf
f
10
f
102
3
CON SORD.
2
mp
CODA
110
3
OPEN
sp
117
UNIS.
mp
DIV.
f
121
sp
f
2
sp
11
LATIN CHA-CHA
12
128
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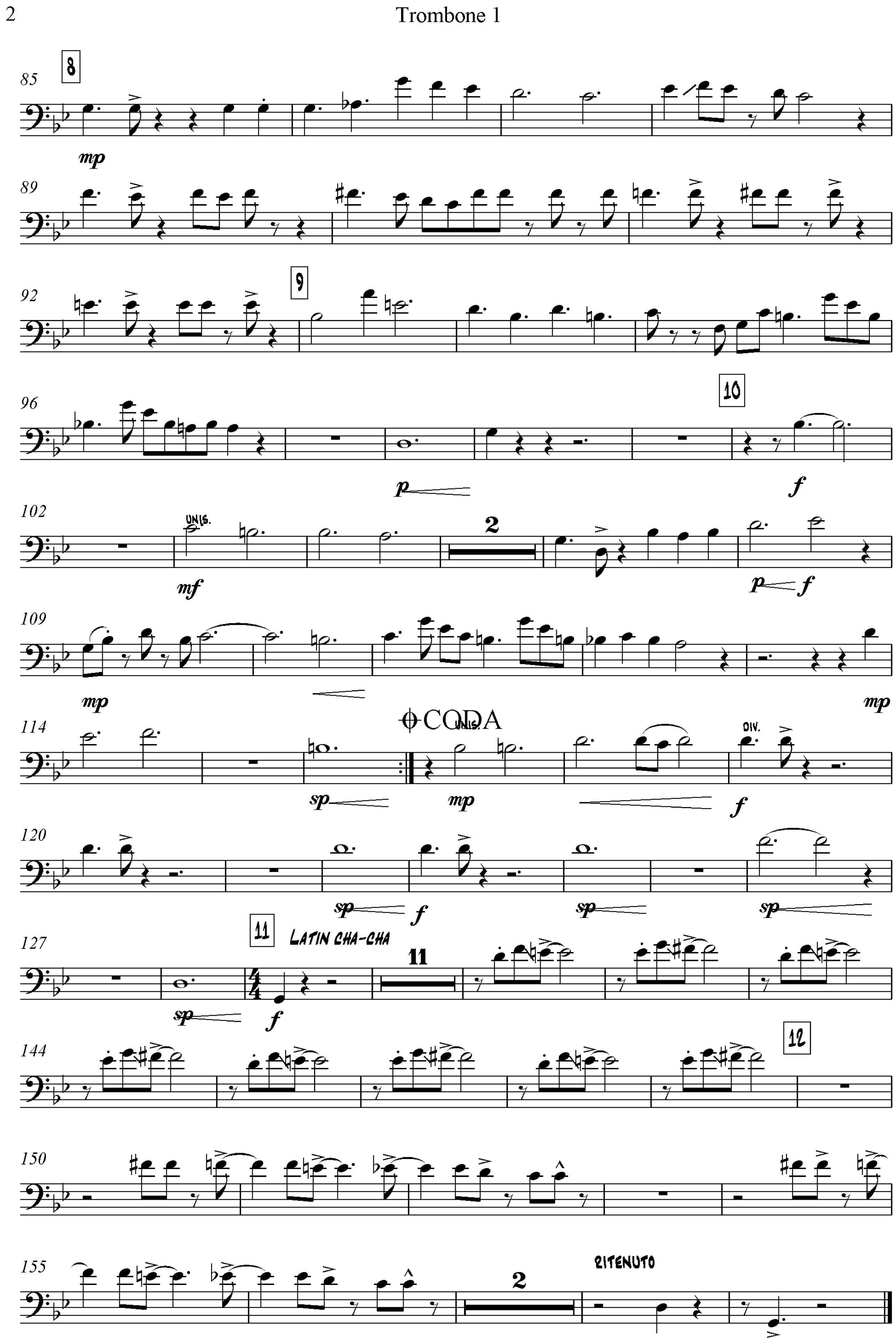
19
151
156
RITENUTO

Trombone 1

Transcribed by Boris Myagkov

As recorded by Diane Shuur & M. Ferguson orchestra

Besame mucho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UNIS.
DIV.
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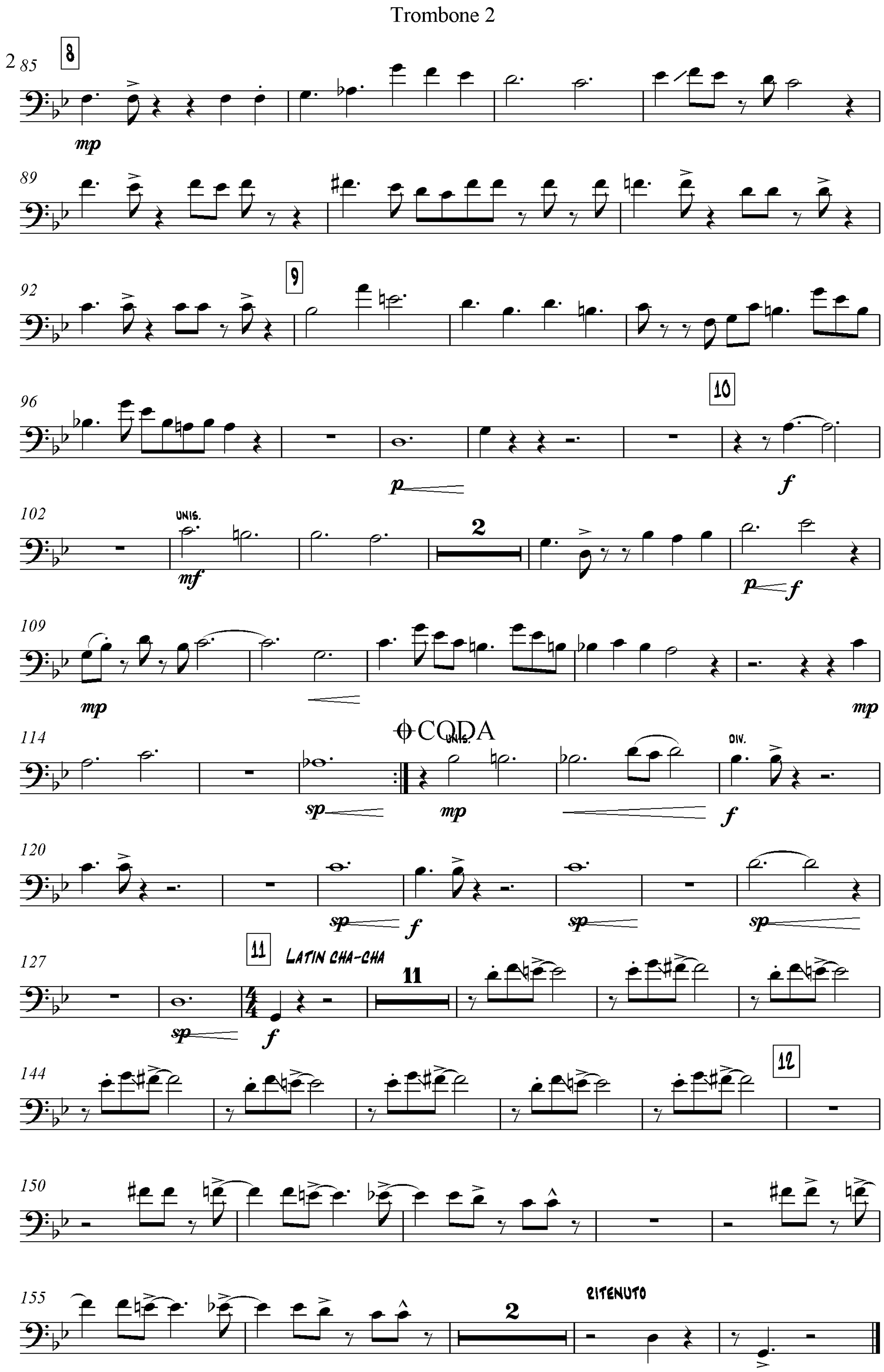
sp
mp
f
sp
f
sp
sp
11
LATIN CHA-CHA
11
sp
f
12
RITENUTO
2

Transcribed by Boris Myagkov

As recorded by Diane Shuur & M. Ferguson orchestra

Besame mucho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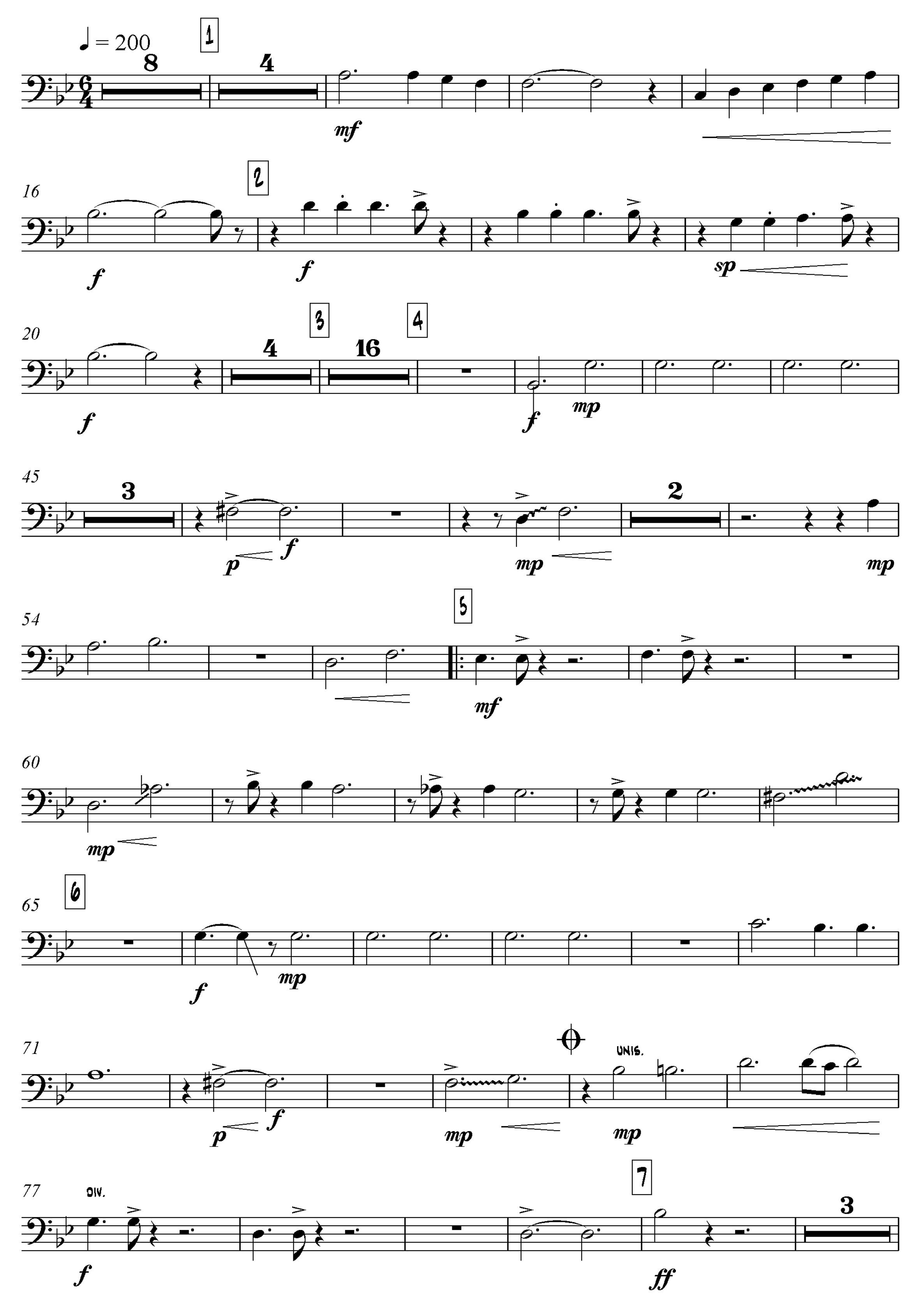
mp
114
CODA
UNIS.
DIV.
sp
mp
f
120
sp
f
sp
sp
127
11
LATIN CHA-CHA
11
sp
f
144
12
150
155
2
RITENUTO

Trombone 3

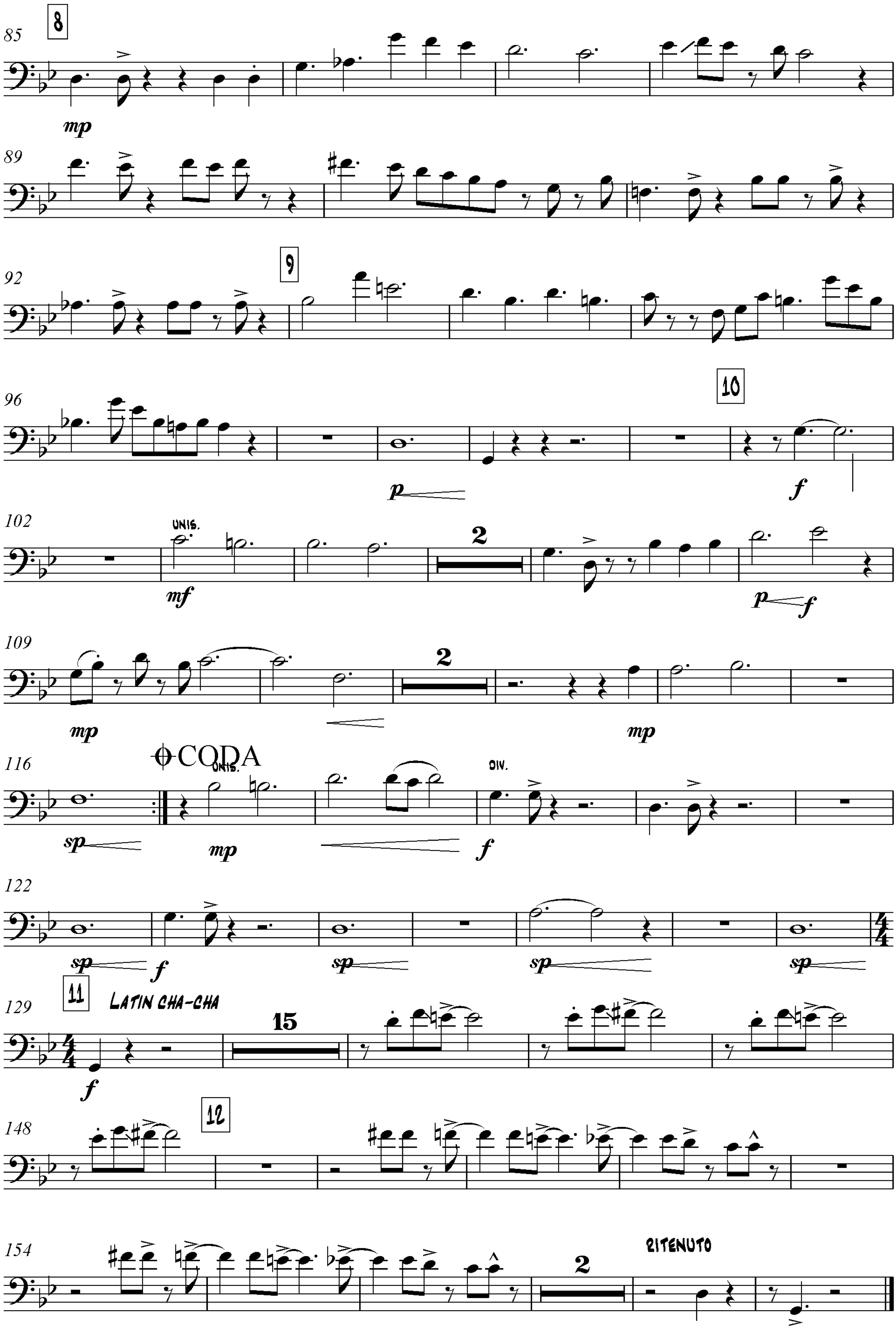
Transcribed by Boris Myagkov

As recorded by Diane Shuur & M. Ferguson orchestra

Besame mucho



Trombone 3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mp
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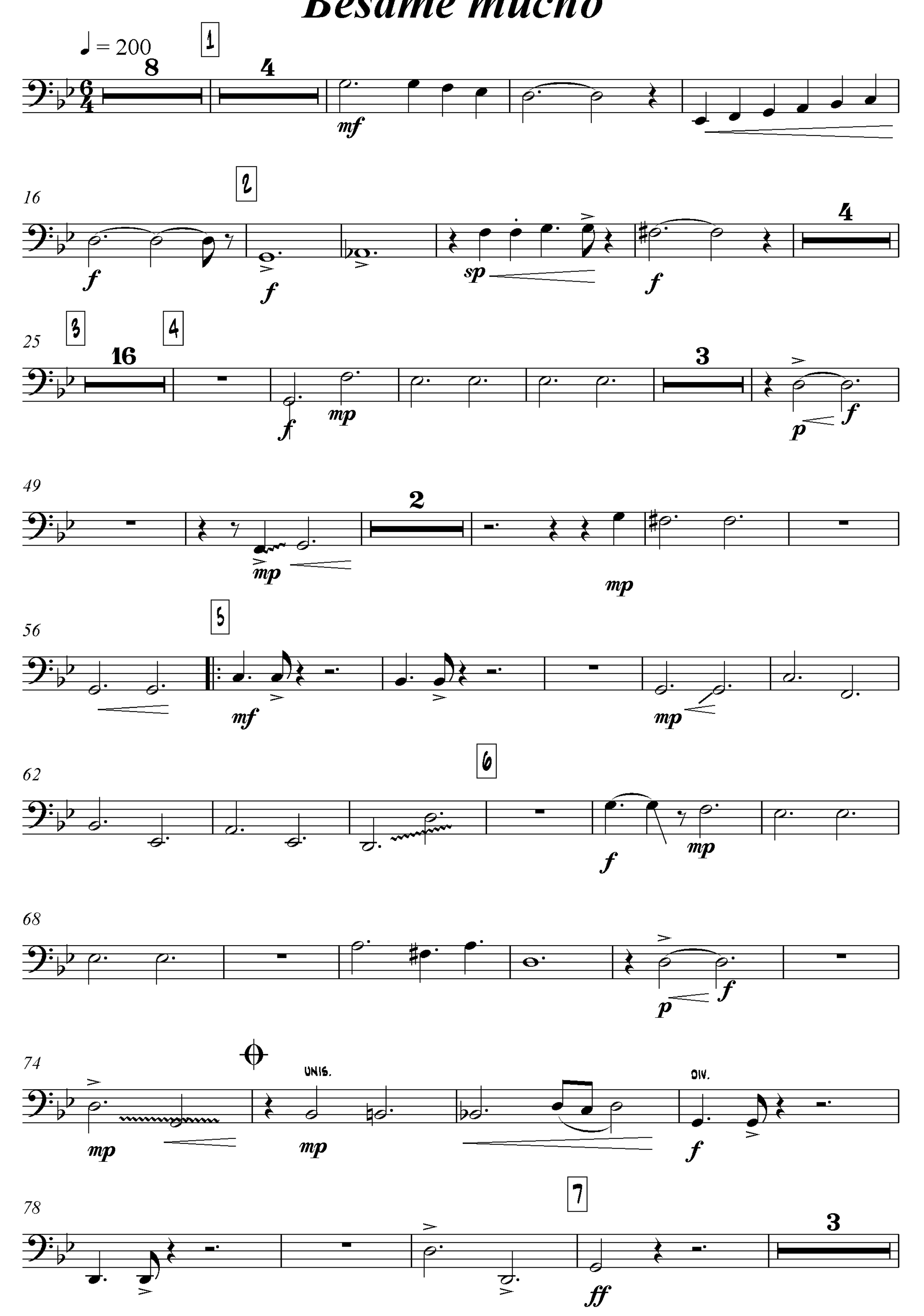
CODA
UNIS.
DIV.
sp
mp
f
sp
f
sp
sp
sp
11
LATIN CHA-CHA
15
f
12
2
RITENUTO

Bass Trombone

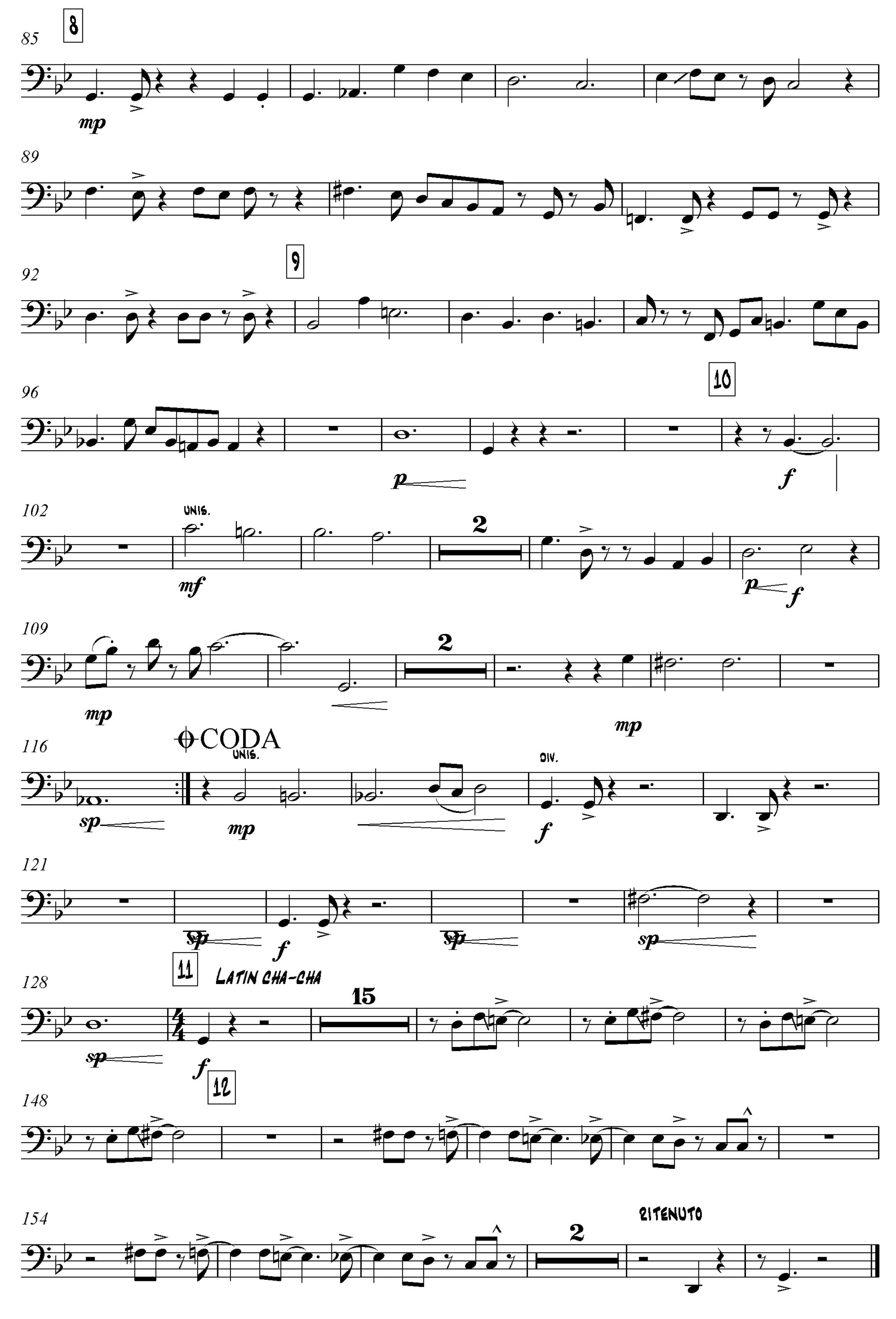
Transcribed by Boris Myagkov

As recorded by Diane Shuur & M. Ferguson orchestra

Besame mucho



Bass Trombone

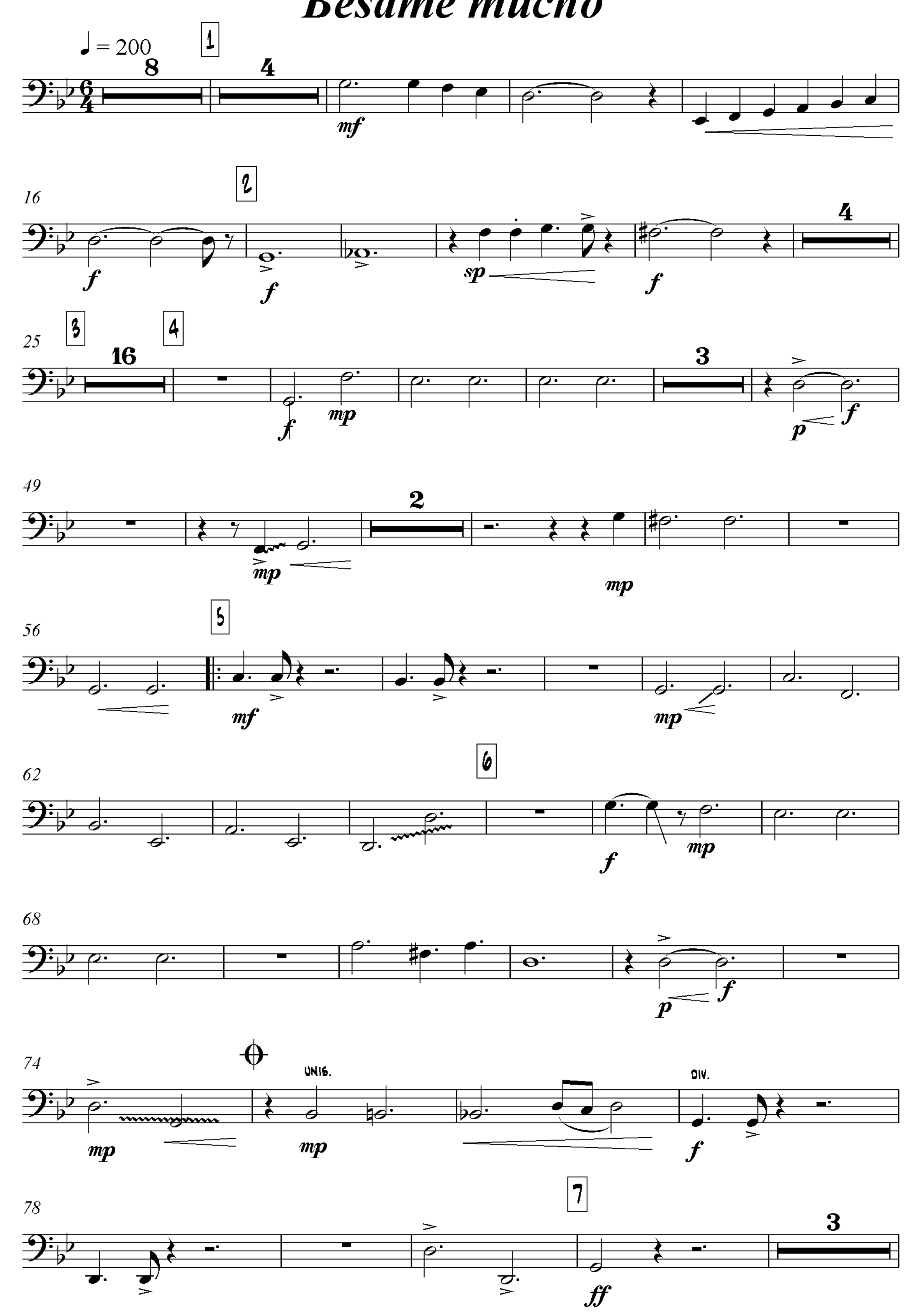


Bass Trombone

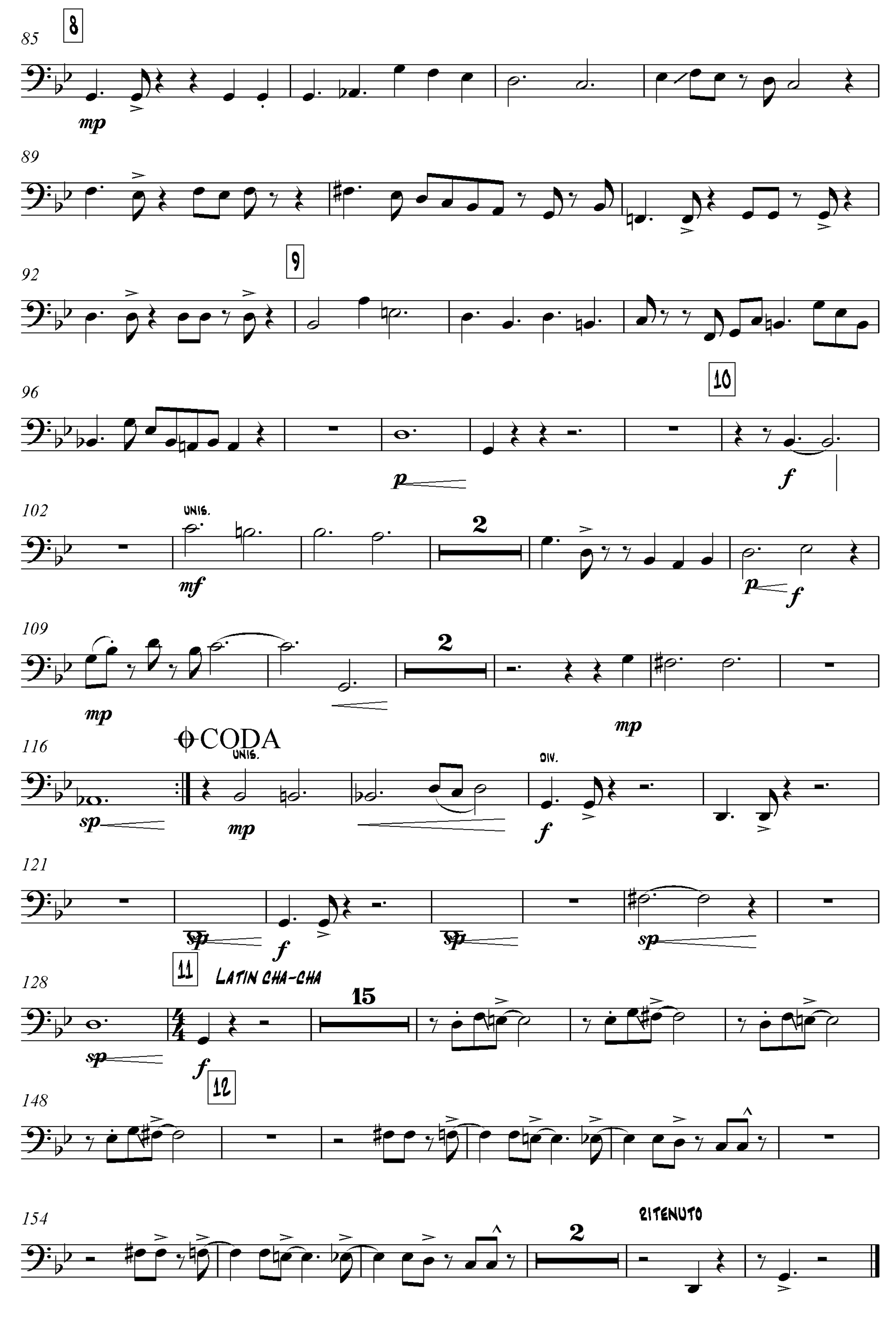
Transcribed by Boris Myagkov

As recorded by Diane Shuur & M. Ferguson orchestra

Besame mucho



Bass Trombone

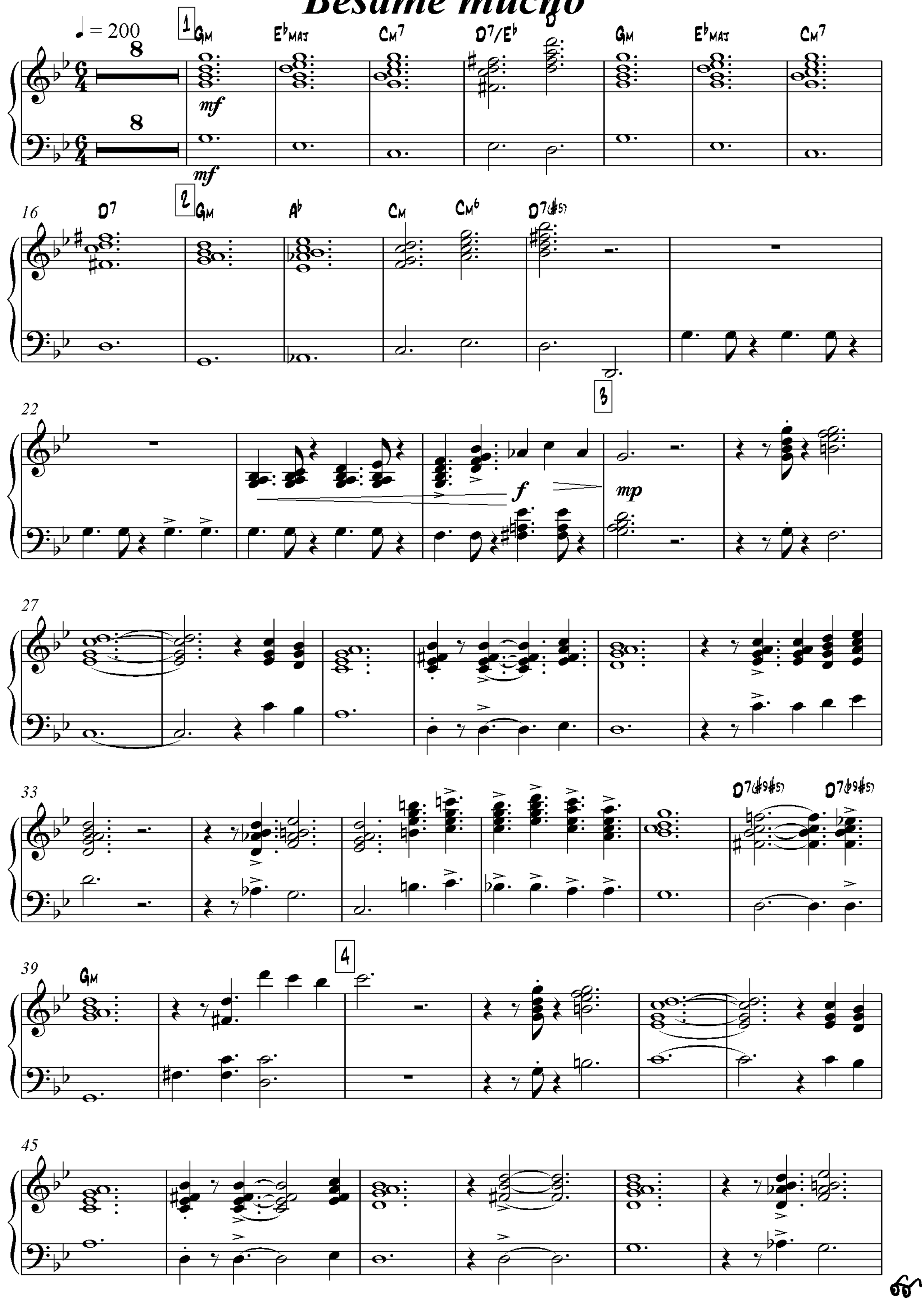


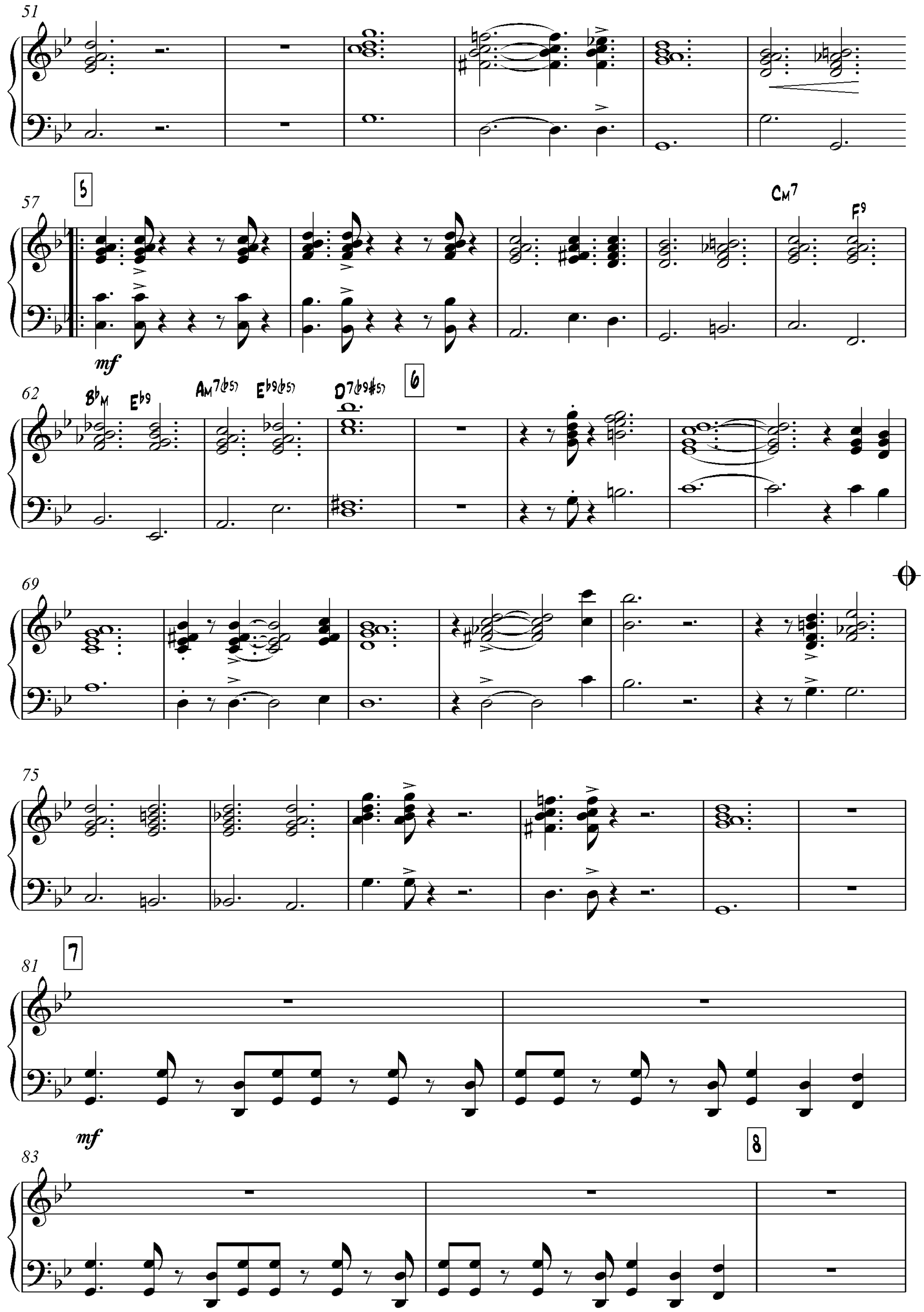
Transcribed by Boris Myagkov

As recorded by Diane Shuur & M. Ferguson orchestra

Piano

Besame mucho




51
57
5
Cm7
F9
mf
62
Bb M
Eb9
Am7(b5)
Eb9(b5)
D7(b9#5)
6
69
75
81
7
mf
83
8

86

F

92

D9(♭5♯5)

9

99

10

104

110

116

CODA

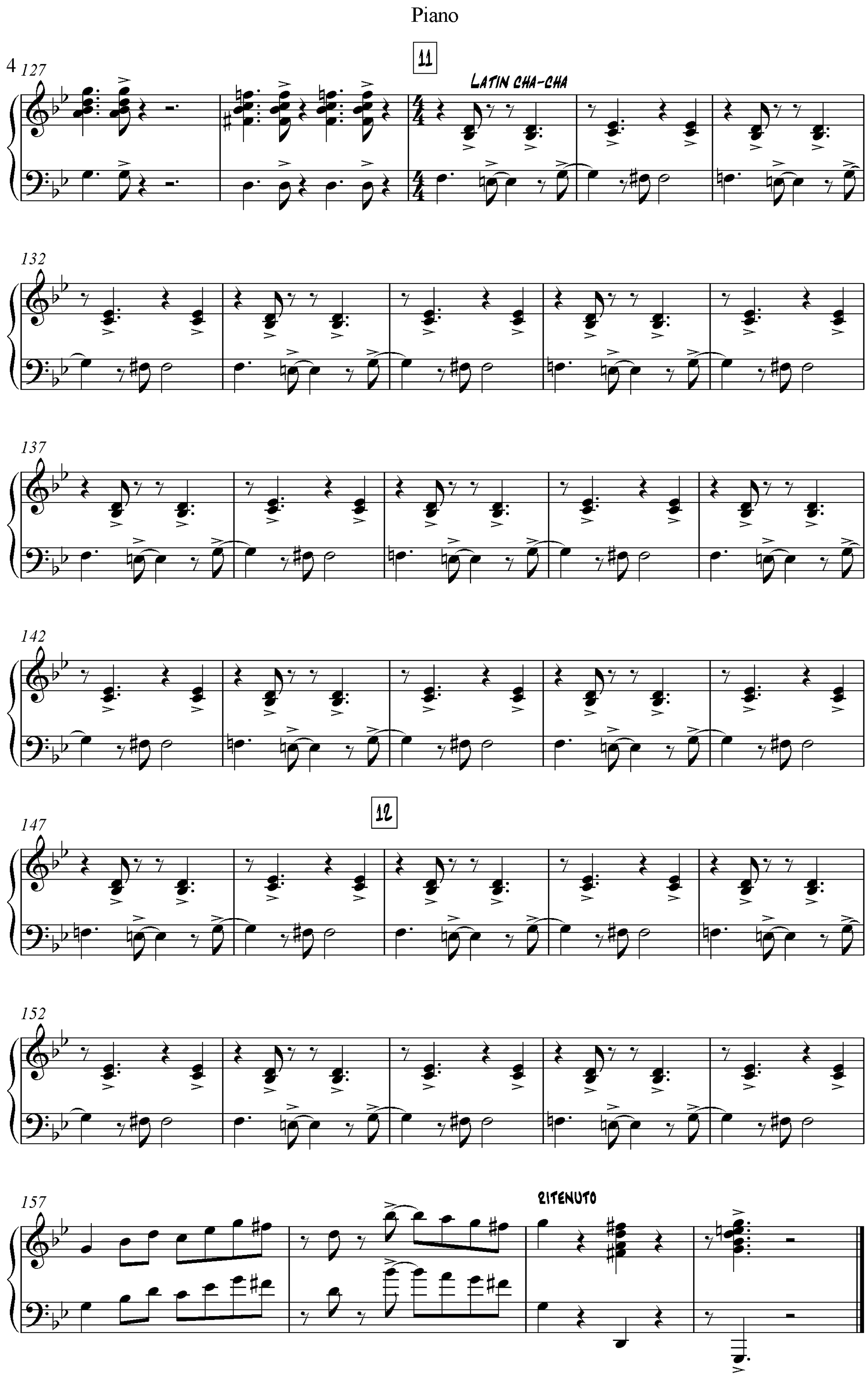
120

2

2

2

2

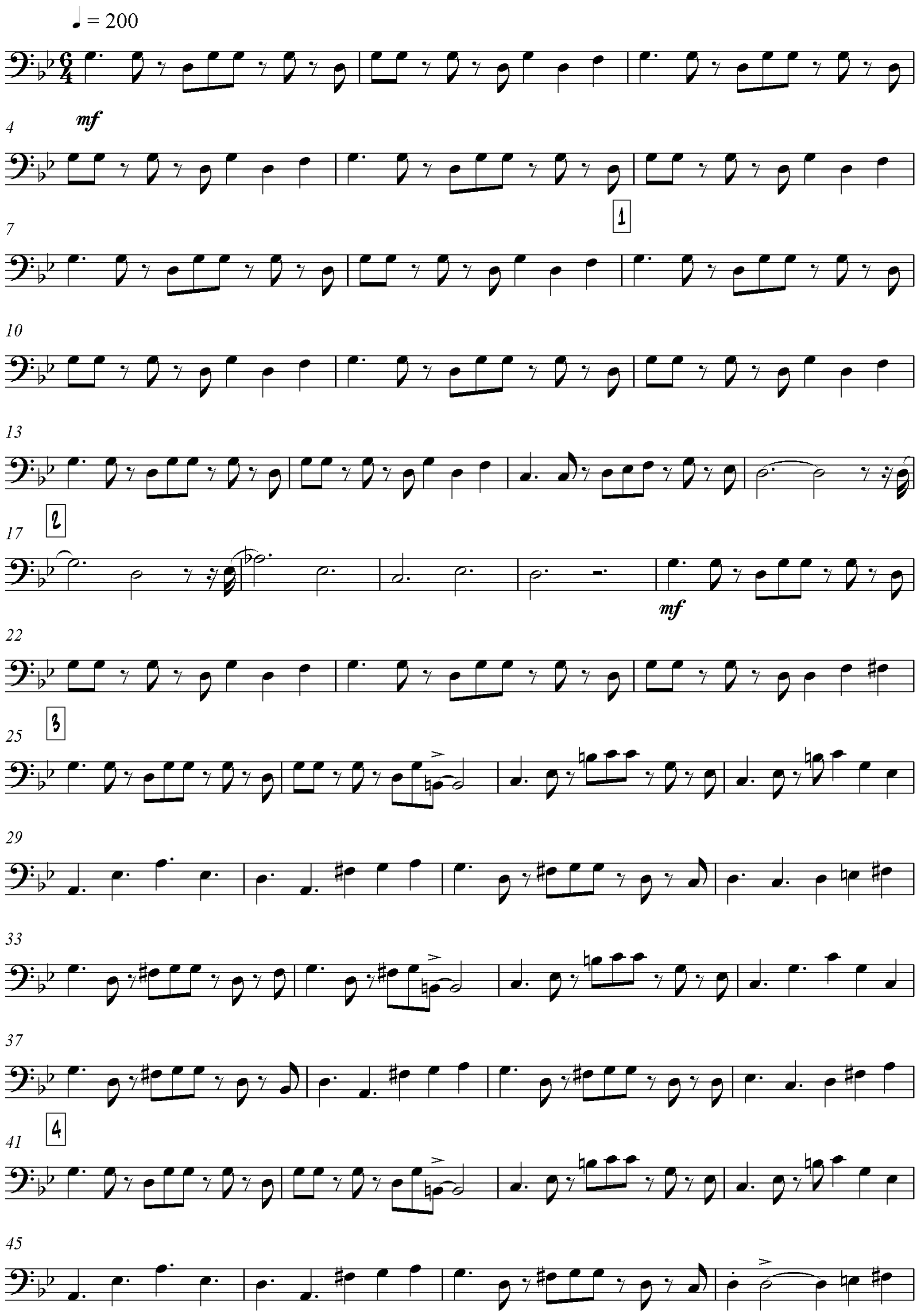

4
127
11
LATIN CHA-CHA
132
137
142
147
12
152
157
RITENUTO

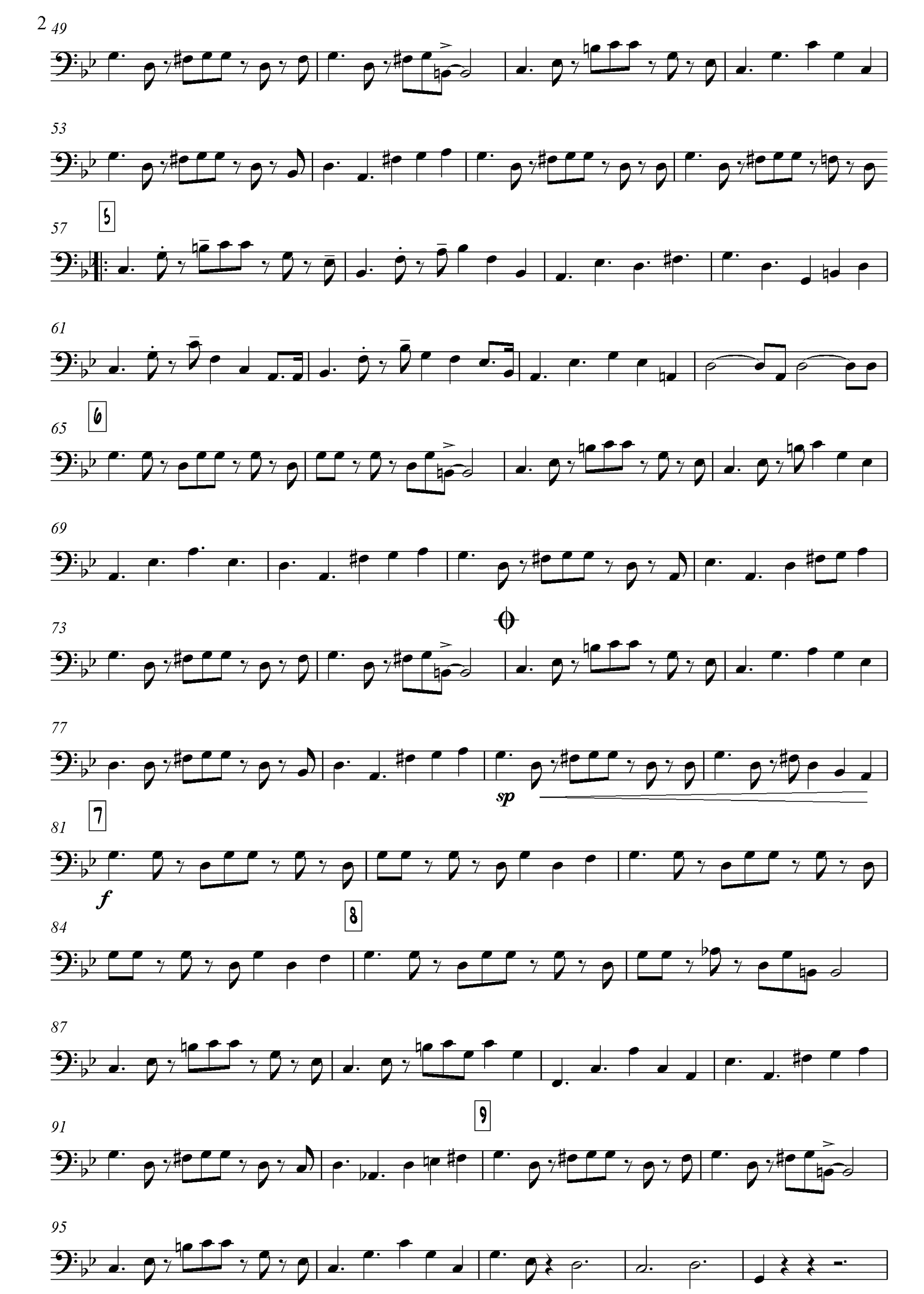
Acoustic Bass

Transcribed by Boris Myagkov

As recorded by Diane Shuur & M. Ferguson orchestra

Besame mucho




2
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sp
81
7
f
84
8
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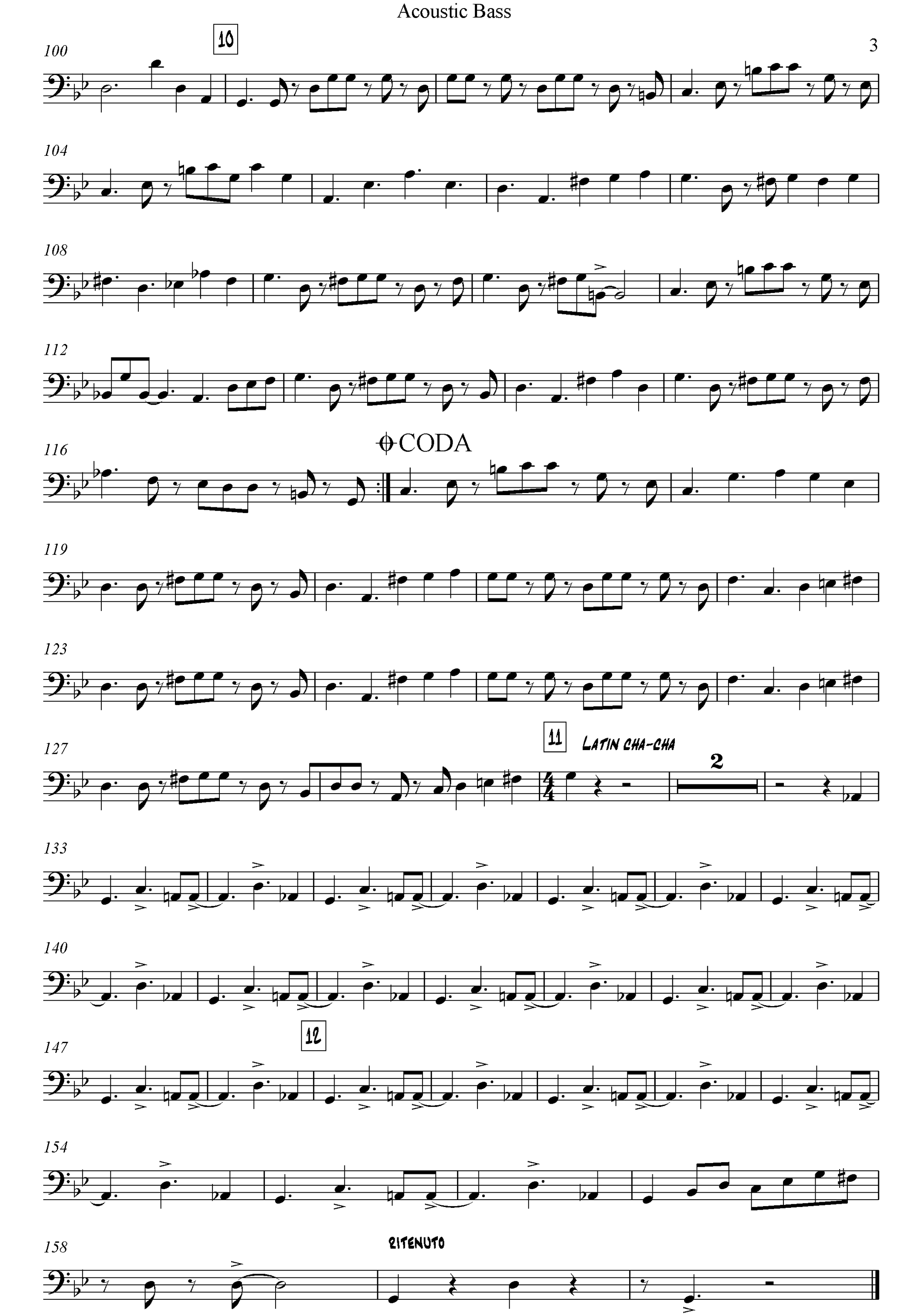
9
95

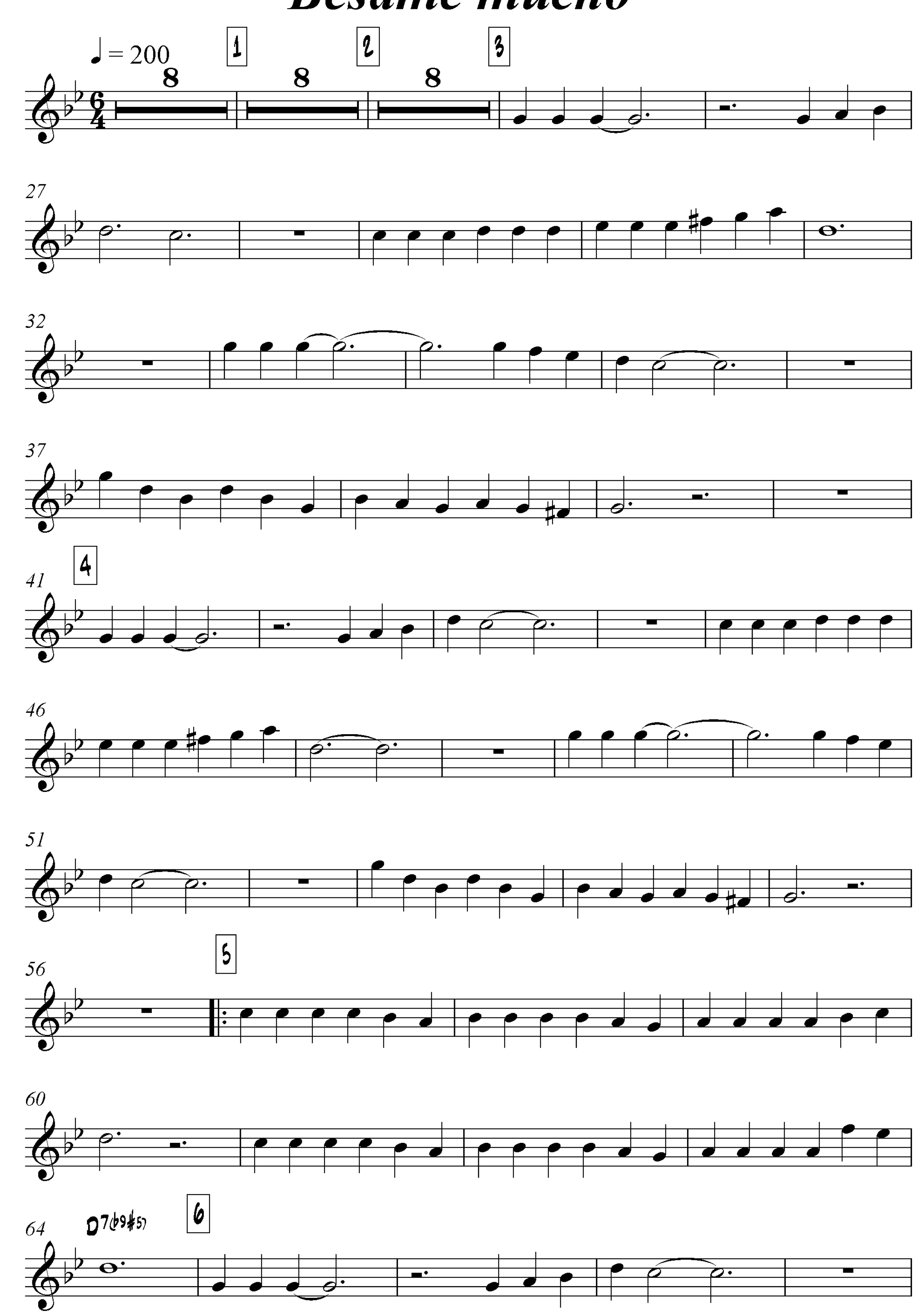

10
CODA
11
LATIN CHA-CHA
2
12
RITENUTO

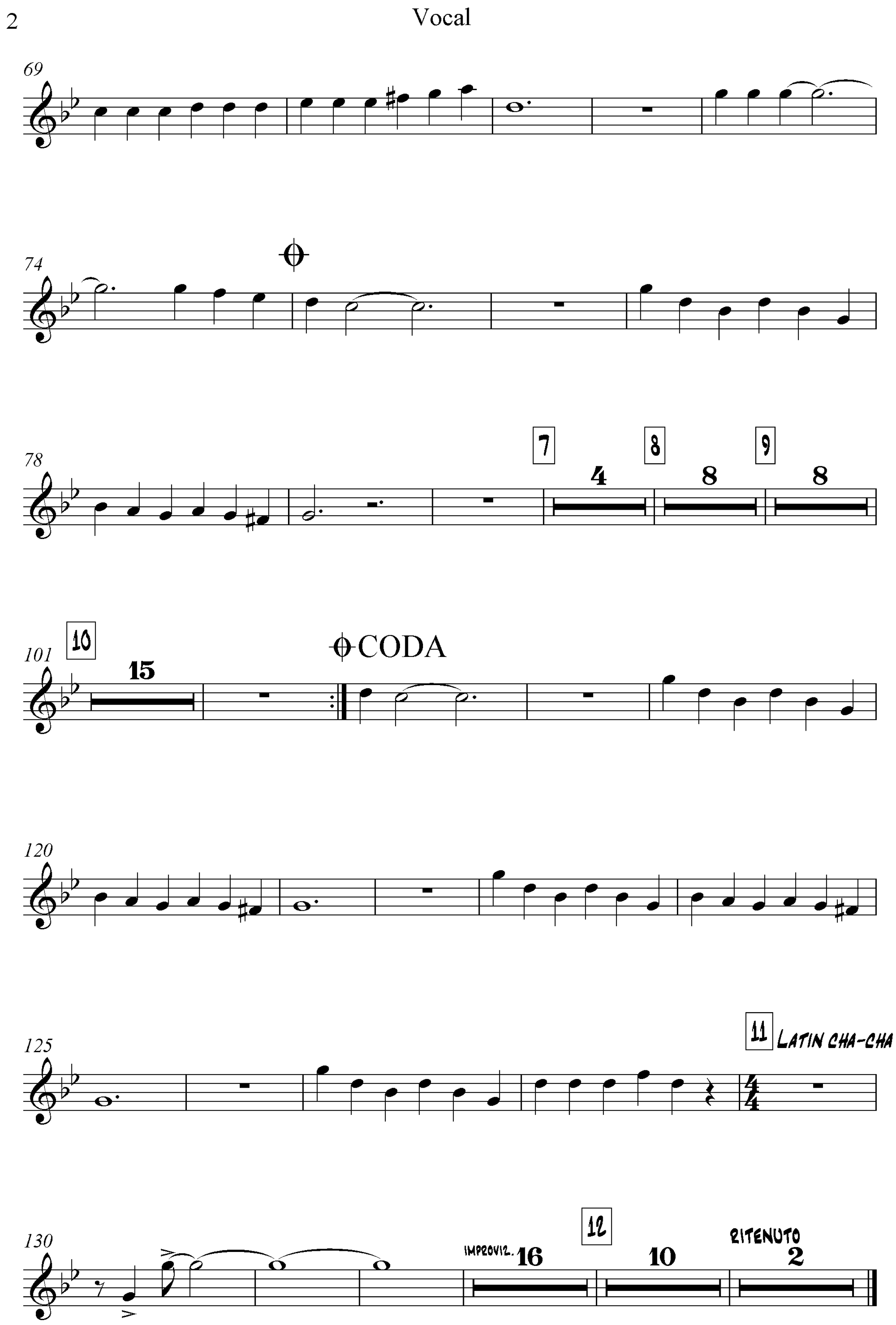
Vocal

Transcribed by Boris Myagkov

As recorded by Diane Shuur & M. Ferguson orchestra

Besame mucho




69
74
78
7
4
8
9
8
101
10
15
CODA
120
125
11
LATIN CHA-CHA
130
12
IMPROVIZ.
16
10
RITENUTO
2